SHAHIRA FAHMY ARCHITECTS - SFA

PRACTICE PROFILE 2024



100 Architects for 100 Houses, An International Invited Design Competition in Al Ula, KSA, by The Royal Commission for AlUla - RCU, Winner, 2022.

The Practice

SFA is an award-winning Cairo-based Architecture, Urban planning, Design and research practice led by its principal and founder Shahira Fahmy, since 2005. An interdisciplinary space working at the intersection of design and research, pedagogy, and praxis, spanning scales and geographies, from object to cities, to Art Foundations, with projects across the world, London, Saudi Arabia, Switzerland, New York and the Middle East. The work of the practice draws on historical and sensitive approach to architecture and intends to bring inclusivity into the built environment.

Among the acclaimed projects portfolio is the Dar Tantora The House Hotel and the first private residence in AlUla Old Town , for the Royal Commission for AlUla, RCU, 2024; The winner of the international competition of 100 Architects 100 Houses, AlUla, for the RCU, 2022; The Restoration and Rehabilitation project of Zone 1 in AlUla Old Town, which encompasses few more residential, mixed uses, and retail since 2021-2025; Finalist three Winners of the International closed competition of the Master planning of the Historical City Centre of Badr, AlMadinah, for the MDA, 2024; The Delfina Art Foundation, London, 2014; The Wooster Group Theatre, New York, 2016; The Winner of The Master Planning competition of Phase II & III of Andermatt Swiss Alps Development 2013; The Bergidyll Swiss Alps Boutique Hotel 2023 ; The UNEP FaceMask project, 2016; The American University in Cairo in collaboration with CDC- Community Design Collaborative Dr. Abdelhalim Ibrahim and Legoretta + Legorretta 2008, Egypt; Ahmad Bahaa ElDin Cultural Center in Collaboration with the Dar ElHandasah Group, Asyut, Egypt, 2013.

Our design approach takes physical and social context as primary generators of built form and demonstrates the potential of contemporary buildings to interpret their surrounding landscapes in ways that are at once accessible and sustainable. Fahmy has been one of 100 Women: Architects in Practice Book by the RIBA, 2023, listing the best in the industry around the world, representing North Africa, and Egypt, edited by Monika Parrinder, Naomi House, Tom Ravenscroft and Harriet Harriss; She has been included in “The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015.” by Brown, Lori A. and Karen Burns. Eds, Bloomsbury Publishing, 2024. SFA projects are widely published: Financial Times, London Times, AD, Architectural Record, Architectural Review, Architectural Journal, the RIBA Publishing’s, the New York Times T Magazine, Wallpapers, Frame, and Kinfolk, among others.



Andermatt Swiss Alps Masterplanning & Architecture, phase II & III International Competition, Finalist Winner, Switzerland, 2012.

Core Services

SFA team as architects and urbanists, we collaborate and team with scientist, engineers, artists, researchers, craftsman, artisan, builders, communities, producers, and entrepreneurs, to combine a pool of skill sets and perspectives, knowledge, and sensibility, to respond to the complexity of the challenges we encounter in today’s systems and environments. Our core services range from Architecture, Planning, Landscape, Interiors, Design Installations and Products, from an initial conceptual phase all the way to construction documents, and supervision on site till the project is delivered and operational. Our approach is to integrate built and natural worlds, connecting people to nature and connection to people to each other. Every project is an opportunity to use explore nature-based solutions for social, technological integration while mitigating economical, ecology preservation, biodiversity, community building and a trial towards enhancing the built environment.

Planning

SFA planning ensures that we connect the big picture, a comprehensive view on the built environment, supporting our teams, collaborators, and stake holders in thinking for the challenges of the future and with multidisciplinary approach. Current projects: The Master plan of The Historical Madinat Bard, El Madinah, KSA 2024: The restoration, preservation and rehabilitation project of Old Town AlUla, a 12th Century Islamic City Ruin, Zone 1 —2021- 2024; Winner of the Master Plan of ‘Andermatt Swiss Alps’ Ski Resort Competition Phase II & III, 2013; in Collaboration with Prof. Abdelhalim Ibrahim - CDC on the Dard Ahmar rehabilitation project, Old Islamic Cairo 2005.

Products

We see product design as a literal extension of our efforts in architecture. Our work in furniture, lighting, table ware etc, ensures that we connect the overall spatial experience to the small details, and not limiting our role as architects to specify products off the shelves, yet creating them. A few selected collaborative processes with a few of the industry leaders: Moroso collaboration, to create a series of Masharabeya Tables, rooted in the Egyptian heritage and craftsmanship morphing into a contemporary language and technology, Milan 2015; Invited by UNEP among 12 Architects globally, alongside Tado Ando, to design a sustainable Face Mask SFA for UN - Habitat III, and the Climate Change Conference COP22, 2016.

Selected Exhibitions

The Home in the Arab World exhibition at The Mosaic Room, London, in collaboration with artist Bas Princen 2012; Dubai Design week in collaboration with Mohamed ElShahed 2016; Habitat III housing, Quito, Ecuador, in collaboration with UNEP, and COP22, 2016; Dubai Design week, AlUla Old Town Architectural Exhibition, The Royal Commission for AlUla, KSA. 2021; 100th Anniversary of Rose Al Yusuf Archival Exhibition, AlGouna, Egypt 2019; The London Design Biennale 2018, The Egyptian Pavilion curated by Mohamed El Shahed, 2018. Altas of the Unbuilt World, the Bartlett School of Architecture UCL, London Architectural Festival 2013. Collaboration with UNEP, and COP22, 2016; Dubai Design Week, AlUla Old Town Architectural Exhibition, The Royal Commission for AlUla, KSA. 2021; 100th Anniversary of Rose Al Yusuf Archival Exhibition, AlGouna, Egypt 2019; The London Design Biennale 2018, The Egyptian Pavilion curated by Mohamed El Shahed, 2018. Altas of the Unbuilt World, the Bartlett School of Architecture UCL, London Architectural Festival 2013.



Expansion of the Delfina Foundation, London, UK, Winner, 2014



A-House, Alamein, Egypt, 2012

Design Ethos

SFA explores the intersections of space and narrative, function and speculation, theory and practice, solid and void, people and objects. The studio is dedicated to mapping, tracing, and absorbing the city's histories and present contexts, committed to uncovering a language discovered rather than designed.

Architecture as resilience fosters humane and ecological environments, creating interventions that enliven memories and senses, drawn from the place and its past. SFA unearths histories and excavates memories to inspire innovation and sustainable architecture, emphasizing the craft's humanist approach to enhance collective memory.

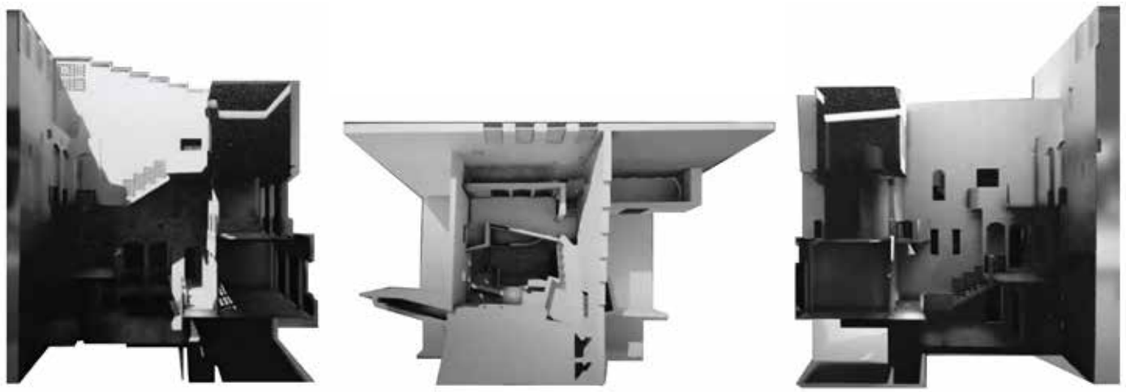
Rooted in a deep understanding of local dynamics, SFA's work transcends its context using globally relevant processes. Their layered approach integrates local know-how and complex present challenges. Each project navigates its geographical and cultural intricacies, negotiating with local realities in a nonlinear, iterative process.



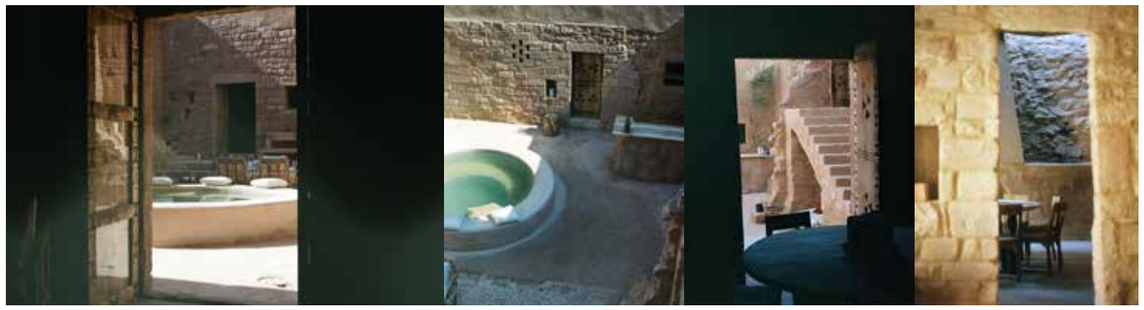


Lucida Restaurant, Sheikh Zayed, Cairo, Egypt, 2023

Lucida Restaurant, Sheikh Zayed, Cairo, Egypt, 2023



Ahmed Bahaa ElDin Cultural Center, Built, Assyuit, Egypt, 2013



Private Residence, Al Ula Old Town, Built, KSA, 2024

A Sustainable Design Approach

Our team of young architects and expert professionals works with top international consultants in landscape, lighting, and energy efficiency - LEED certified. Our commitment to sustainability—encompassing environmental, urban, social, and economic aspects—drives our acclaimed work and expanding portfolio. We optimize environmental, economic, and social priorities to create truly sustainable environments, blending rational analysis with creative inspiration.



A-House, Alamein, Egypt, 2012



SHAHIRA FAHMY

PRINCIPAL & FOUNDER
CAIRO, EGYPT, 11/10/1974

Born in Cairo in 1974's, Shahira Fahmy grew up in this cosmopolitan city rooted in its ancient histories, where she has carried out her architectural studies at the Cairo university, where she also got appointed as an Associate Professor teaching 1997 - 2007 while establishing her eponymous practice in 2005. She is a three-time recipient of Harvard's fellowships for her groundbreaking and award-winning architectural work: a LOEB fellow at the Graduate School of Design GSD, 2015; a Hutchins Fellow at W. E. B. Du Bois Research Institute at the Graduate School of Arts and Sciences FAS, 2016; and a Berkman Klein fellow at Harvard's Law School, 2016. She has also taught at Columbia University, GSAPP. Her projects includes: The Rehabilitation and restoration of Old Town AlUla phase 1 encompassing The Dar Tantora Ecological Boutique Hotel and private residences, for the Royal Commission for AlUla - RCU, 2024; Winner of the international competition of 100 Archiects 100 Houses, AlUla - RCU, 2022; Finalist Winners of the International invited competition of the Master planning of the Historical City Centre of Badr, AlMadinah - MDA, 2024; The Delfina Art Foundation, London, 2014; The Wooster Group Theatre, New York, 2016; The Winner of The Master Planning competition of Phase II & III of Andermatt Swiss Alps Development 2013; The Bergidyll Swiss Alps Boutique Hotel 2023 ; The UNEP FaceMask project, 2016; The American University in Cairo in collaboration with CDC- Community Design Collaborative Dr. Abdelhalim Ibrahim and Legoretta + Legorretta 2008, Egypt; Ahmad Bahaa ElDin Cultural Center in Collaboration with the Dar ElHandasah Group, Asyut, Egypt, 2013.

Fahmy is the recipient of the multiple awards, including: "Tamayouz Excellence Award, Women in Architecture and Construction for the Near East and North Africa - Woman of Outstanding Achievement"; 2019; The International Mimar Sinan Prize by the Union of Mediterranean Architects, the MED21, MSU, 2014; The European Centre for Architecture Art Design/Urban studies and the Chicago Athenaeum: Museum of Architecture and Design, "Green Good Design award" 2010; and The Bibliotheca Alexandrina "Young Emerging Egyptian Architect Award" 2005, among others.

In 2024, Fahmy is included in the "100 Women: Architects in Practice" Book by the RIBA; and "The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015." by Bloomsbury Publishing. Her work has been widely published by the likes of Phaidon, Taschen, RIBA, Domus, AA, Financial Times, New York Times, Architectural review, and Architectural Record, among others. Thanks to her multicultural experiences, but also to her engagement with the challenges of our time, she is regularly invited to speak at conferences, and to take part in juries and workshops, to name a few: a UNESCO Jury member 2021, Prix Pictet Jury member 2021. She has lectured internationally at: The Royal Academy of Arts RA, The Harvard GSD, MIT, Yale University, Cooper Union, City College of New York, The RIBA, The AA, the Aga Khan Award for Architecture AKAA, AUB, AUC, TEDx, among others. During the Arab Spring Fahmy has served as a board member of the International Community of the Red Cross ICRS, Egypt, 2011- 2013.



"A Language Discovered Rather Than Designed"

Shahira Fahmy

PROJECTS

CATEGORY	YEAR	PROJECT	LOCATION
Density	2024	*International Invited competition for the Development and Conservation of the City Centre of Badr, Stage II, Al-Madinah Al-Munawarah Development Authority - MDA, Finalists three winners*	**Badr Town, Al Madinah Al Munawara, Saudi Arabia**
	2024	*International Invited competition for The Memorial to the War on Terror, The Saudi Ministry of Culture - MoC*	**Riyadh, Saudi Arabia**
	In Process	*Cornwall Boutique Hotel England*	**Cornwall, United Kingdom**
	In Process	*Ancient Hill Villas & Resort*	**El Gouna, Egypt**
	In Process	*Ancient Hill Villas & Resort*	**El Gouna, Egypt**
	2021-2022	*Shedwan Villas & Prototypes*	**El Gouna, Egypt**
	2021-2022	*Shedwan Villas & Prototypes*	**El Gouna, Egypt**
	2011 -	*Finalist winner of Andermatt Swiss Alps Planning & Architecture Competition phase II & II*	**Swiss Alps, Switzerland**
	2008-2012	*Designopolis*	**Sheikh Zayed City, Egypt**
	2008 -	*Block 36 – Westown, Sodic*	**Sheikh Zayed City, Egypt**
	2008-2012	*The Hill, Allegria, Sodic*	**Sheikh Zayed City, Egypt**
		Sodic, Tier 1-3	**Sheikh Zayed City, Egypt**
		Sodic, Tier 4-5	**Sheikh Zayed City, Egypt**
	2011	*ElGouna Beach Club Apartment & Hotel*	**El Gouna, Egypt**
	2009-2011	*Smart Village office Building*	**Sheikh Zayed City, Egypt**
	2009-2012	*Industrial Park Development – Engineering Park: Main Head Quarters and Center-E2*	**Sheikh Zayed City, Egypt**
	2009-2013	*Industrial Development Group- Food Court-E2*	**Sheikh Zayed City, Egypt**
	2009-2013	*Industrial Development Group- Services- E2*	**Pyramids Heights, Egypt**
	2009-2011	*Pyramids Heights Business Park*	**Sheikh Zayed City, Egypt**
	2010	*Nasr Gardens*	**Hurghada, Egypt**
	2007	*AlDau Heights*	**Cairo, Egypt**
	2007	*Ramlet Beau lac office buildings*	
Hospitality	2024	*Dar Tantora The House Hotel*	**AlUla Old Town, KSA**
	2023	*Bergidyll Boutique Hotel*	**Andermatt, Swiss Alps**
	In Process	*West Carclaze, Boutique Hotel*	**Cornwall, United Kingdom**
	In Process	*Ronnie Scott's Jazz Club*	**London, United Kingdom**
	In Process	*Private Spa, Gym, Business Club - 5HS*	**Mayfair, London, United Kingdom**
	2022	*5 Derby street Club & Gym - 5HS Club*	**Mayfair, London, United Kingdom**
	2023	*Arkan Restaurant, Lounge, Bar & club*	**Sheikh Zayed City, Egypt**
	2021	*The Tree House Rereat*	**Somerset, United Kingdom**
	2009-2010	*Abercrombie & Kent Boat - Nile Adventurer, 32 rooms*	**Luxor, Egypt**
	2010-2011	*Tamarai*	**Nile City Towers, Egypt**
	2008-2009	*Tamarai*	**Nile City Towers, Egypt**
	2010-2011	*Tamarai Bianchi*	**North Coast, Egypt**
Culture & Education	2024	*International Invited competition for AlMusalla Architectural Prize, The Saudi Ministry of Culture - MoC*	**Riyadh, Saudi Arabia**
	In Process	*The Rose AlYoussef & Ihsan Abdel Kouddous Museum and The Stamp Collection Museum*	**El Gouna, Egypt**
	2015-2016	*The Wooster Group - Theater Group*	**New York, United States of America**
	2012-2014	*Expansion of the Delfina Foundation London, UK the Wooster Group*	**London, United Kingdom**
	1999-2011	*Ahmed Bahaa El Din Culture Center*	**Eldeweir Village, Sedfa District, Asyut, Egypt**
	2010-2011	*SFA Art Space*	**Cairo, Egypt**
	2008-2010	*American University in Cairo, Performing and Visual Arts Theatre Malak Gabr Theatre*	**New Cairo, Egypt**
	2008-2010	*American University in Cairo, Oriental Hall Moataz AlAfy Hall*	**New Cairo, Egypt**
	2008-2010	*American University in Cairo, Faculty Lounge*	**New Cairo, Egypt**
		American University in Cairo, President offices, and boards of trustees, and administration	**New Cairo, Egypt**
	2007	*Mounira Palace Renovation*	**Cairo, Egypt**
Domesticity	2022	*100 Architects for 100 Houses Winner - The Royal Commission of AlU-la - RCU, An International Competition for AlUla*	**AlUla, KSA**
	2024	*SS - Private Residence*	**AlUla Old Town, KSA**
	In Process	*GH -Private Residence*	**AlUla Old Town, KSA**
	In Process	*DP -Private Residence*	**AlUla Old Town, KSA**
	In Process	*SF -Private Residence*	**AlUla Old Town, KSA**
	2020-2022	*32 Parkside Residential*	**Knightsbridge, London, United Kingdom**
	2020-2021	*Mayfair, London, UK Apart*	**Mayfair, London, United Kingdom**
	2020-2021	*Maadi Residential*	**Cairo, Egypt**
	2011	*Amin Abaza: Allegria Apart - residential London 2022*	**Allegria, Giza, Egypt**
	2011	*Alaa Afify: Allegria*	**Allegria, Giza, Egypt**
	2011-2023	*The H- House*	**Pyramids Hills, Giza, Egypt**
	2011	*HK- House*	**Allegria, Giza, Egypt**
	2010-2013	*Hussein Shahin Mohamed*	**Gezira Compound**
	2011	*Mohamed Taymour*	**Kattameya Dunes**
	2011	*Mohsen Nour*	**Somaa Bay, Egypt**
	2011	*Pyramid House*	**Pyramids Heights, Egypt**
	2011-2022	*MA House*	**Pyramids Hills**
	2010	*Tarek Nour*	**Eden Rock, Egypt**
	2010-2012	*Yassin Mansour, Four Seasons Resort*	**Sharm El Sheikh**
	2010-2012	*A -House*	**Alamein, Egypt**
	2009	*MO - House*	**Somaa Bay, Egypt**
	2007	*AA - House*	**Allegria, Giza, Egypt**
	2007	*KS - House*	**Giza, Egypt**
	2007	*FSH - House*	**Giza, Egypt**
	2007	*MSH - House*	**Giza, Egypt**
	2007	*ASH - House*	**Giza, Egypt**
Retail	2021	*CSD Store 1*	**London, United Kingdom**
	2021	*CSD Store 2*	**London, United Kingdom**
	2021	*CSD Headquarters, offices and storages*	**Battersea, London, UK**
	2015	*Delicious Inc. TBS Maadi*	**Cairo, Egypt**
	2013	*Delicious Inc. TBS Heliopolis*	**Cairo, Egypt**
	2011	*Delicious Inc. TBS Zamalek*	**Cairo, Egypt**
	2010	*SFA Studio & Headquarter*	**Sheikh Zayed, Egypt**



Dar Tantora The House Hotel, A Restoration and Preservation Project, Built, AlUla Old Town, 2024.

Prizes | Awards

2025 Nominated for the Aga Khan Award for Architecture AKAA, Dar Tantora, AlUla Old Town.
2024 Nominated for The Great Arab Minds Award GAM, Architecture and Design Category, UAE.
2019 Tamayouz Excellence Award, for the Women in Architecture and Construction.
2016 Nominated for Aga Khan Award for Architecture | Designopolis project | Cairo, Egypt.
2014 International Mimar Sinan Prize, by Mimar SinanFine Arts University Istanbul and the Union of Mediterranean Architects within the MED 21 Programme promoted by Osservatorio del Mediterraneo of Rome | Winner.
2014 ArchiVision International Award by Italcementi Group, Italy, Woman-Architecture | Shortlisted |Profile.
2014 ArchiVision International Award by Italcementi Group, Italy, Woman-Architecture | commended |A House
2014 ArchiVision International Award by Italcementi Group, Italy, Woman-Architecture | Shortlisted | Designopolis project.
2012 Aga Khan Award for Architecture | nominated | Ahmed Bahaa El Din Culture Center | Asyuit
2011 Abu Dhabi Cityscape Awards, UAE | ResidentialFuture | Shortlisted | HK House
2010 Green GOOD DESIGN Award | The EuropeanCentre for Architecture Art Design and Urban Studies and The Chicago Athenaeum | Winner
2010 World Architecture Community Awards | 20+10+X Architecture Awards 6th Cycle | Winner | Block 36
2010 World Architecture News Awards | Education Sector | mentioned | The American University in Cairo Theater interior design.
2009 World Architecture Festival, Barcelona | Future Residential | Shortlisted | Block 36
2009 Dubai Cityscape Award, UAE | Residential Future | Shortlisted | Block 36
2009 MIPIM Architectural Review magazine | FutureProject Awards | commended | Block 36
2008 Traffic Design Award, Dubai UAE | Shortlisted |Inside Outside Tea Cup
2008 Traffic Design Award, Dubai UAE | Shortlisted |Rubber and Sticks
2007 The Leaf Young Architect of the Year Awards |Finalist | House on the outskirts of Cairo
2007 The Leaf Young Architect of the Year Awards |Finalist | House with a pyramids view
2007 Interior Design Magazine USA | Katrina Future Furniture Awards | Winner | Tik and Tak stools
2005 Bibliotheca Alexandrina | Young Architect of the year Award | Winner | House on the outskirts of Cairo
2000 Medina Design Excellence Awards | Juror IngoMaurer | First Prize | the Turban Floor Lamp
2024 Nominated for The Great Arab Minds Award GAM, Architecture and Design Category, UAE.
2025 Nominated for the Aga Khan Award for Architecture AKAA, Dar Tantora, Old Town AlUla.
2019 Tamayouz Excellence Award for Women in Architecture and Construction Recipient.
2014 The International Mimar Sinan Prize, Mimar Sinan Fine Arts University Istanbul, the Union of Mediterranean Architects, MED 21, Osservatorio del Mediterraneo of Rome.
2014 ArchiVision International Award by Italcementi Group, Italy, Woman-Architecture, winner.
2010 Green GOOD DESIGN Award Winner, The Chicago Athenaeum, Musuem of Archietcture and Design, USA.
2005 Bibliotheca Alexandrina Young Emerging Egyptian Architect Award.

Competitions

2024 International Invited competition for the Development and Conservation of of the City Centre of Badr, Stage 01, AlMadinah, Saudi Arabia for Al-Madinah Al-Munawarah Development Authority (MDA), 2024 | Finalist three winners
2024 International Invited competition for The Memorial to the War on Terror, Riyadh, Saudi Arabia for the Saudi Ministry of Culture - MoC
2024 International Invited competition for AlMusalla Architectural Prize, Diriyah, Saudi Arabia, for the Diriyah Biennale Foundation & Saudi Ministry of Culture (MoC)
2022 100 Architects for 100 Houses, an International Invited Design Competition in AlUla, KSA, by The Royal Comission for AlUla -RCU, Winner.
2019 Al Khandak Project, Al Madina Historic City, KSA, in collaboration with Abdel Halim Ibrahim, CDC.
2018 The Sheraan Desert Resort Competition, by The Royal Commission for Al Ula, Kingdom of Saudi Arabia | in collaboration with Studio Octopi and Buro Happold Engineering, Nominee.
2017 Al Safia Land Cultural development Project Competition, ElMadinah, Saudi Arabia, invited in collaboration with Community Design Collaborative CDC.
2012 Delfina Foundation Architecture Competition, London, UK | with Studio Octopi | Winner | Completed.
2011 Andermatt Swiss Alps Planning and Architecture Competition, Aldorf, Switzerland | Winner | due 2018

Juror | Guest Critic

2024 Jury member for the 4th edition of the Kohler Bold Design Awards (KBDA), Udaipur, India.
2024 Jury member in Joop Design Award, The Twelvth Edition, Tokyo, Japan.
2021 Jury member for the Prix Pictet Jury for Fire, the Ninth Cylce of the Award.
2021 Jury member for the UNESCO, Al-Nouri Complex Design Competition, Mosul, Iraq
2020 Jury member for the Rifat Chadirji Prize, UK.
2013 -19 Bartlett School of Architecture, UCL, London.
2013 -19 DNA Paris Awards, France.
2013 -19 Columbia University School of Architecture, Planning and Preservation | Andres Jaque Studio
2013 -19 Harvard Graduate School of Design | Inaki Abalos
Massachusetts Institute of Technology, School of Architecture + Planning | Azra Aksamija Studio Yale
2013 University, School of Architecture | David Adjaye Studio
2013 Cooper Union, School of Art.
2013 City College of New York, the Graduate Urban
2013 Design Program | Micheal Sorkins Urban Planning
-19 Studio.

2013 Columbia University School of Architecture,
2013 Planning and Preservation | Real Estate and Planning
-19 Studio.
2013 Harvard GSD | New Geographies Lab: Territorial
-19 Tropes, midterm review | Hashim Sarkis
2013 Columbia University School of Architecture,
-19 Planning and Preservation | Amale Andraos Studio
2013 Columbia University School of Architecture, Planning
-19 and Preservation | Urban Planning Studio
The Third Omrania | Center for the Study of the Built Environment | juror
The Aga Khan Award for Architecture 2013, the 12th cycle | Technical Project reviewer.
2010 New York Institute of Technology | student projects final eview | juror.

Lectures | Talks

2024 Middle East book launch of 100 Women: Architects in Practice in collaboration with the RIBA GULF Chapter, Riba, Jameel Arts Center, Dubai
2024 15th Edition Real Estate Development Summit — Saudi Arabia, Europe Edition, organized by GBB Venture, Palaude Congressos de Palma in Palma de Mallorca, Spain.
2021 Lecture Series for the School of Architecture and Design, Lebanese American University, LAU.
2021 The Bengal Institute, Learning from the Aga Khan Award for Architecture, Bangladesh.
2021 Dubai Design week, talks, Al Ula Old Town lecture.
2019 Royal Academy of Arts, Architecture programme, “Knock Nothing Down” talk, London.
2018 TEDx speaker at SciencePoCM conference, at Sciences Po Menton, Campus de Menton, France.
2016 The Economic Times ACETECH - Asia’s largest exhibition on Architecture, Design, Interior products & building Materials, India.
2015 Fall Colloquium, at Barker Center, Harvard University FAS.
2015 Aga Khan Program Lecture: by Diane Singerman, with Shahira Fahmy | Harvard GSD
2014 The Harvard – MIT Fellowships Ignite event | Neiman Foundation for journalism | speaker
2014 Cooper Gallery | Extraordinary City: The Kingelez Building |Shahira Fahmy and Justin Lee
2014 Architectural Association School of Architecture London | geography and design | Paul Finch
2014 Columbia University GSAPP | Divergent Lines, Emergent Spaces | Mabel Wilson, Julie Mehretu
2014 Massachusetts Institute of Technology, School of Architecture + Planning | Workshop
2013 Harvard Graduate School of Design | Inaki Abalos studio
2013 Massachusetts Institute of Technology, School of Architecture + Planning | Azra Aksamija
2013 Yale University, School of Architecture | David Adjaye
2013 Cooper Union, School of Art
2013 City College of New York, the Graduate Urban Design
2013 Program | Micheal Sorkins
2013 Columbia University School of Architecture, Planning and Preservation | Amale Andraos
2013 Arkimeet | Architects meet in Istanbul | Turkey | Gokhan Karakus moderator
2013 Columbia University School of Architecture Planning and Preservation | Studio X Amman Lab
2013 The Third Omrania | Center for the Study of the Built Environment | Jordan
2013 The Bartlett School of Architecture UCL | The Altas of the Unbuilt World | British Council
2013 Medibat Salon Mediterranean du Batiment, Sfax, Tunis
2012 City Debates Conference, American University of Beirut | Re-conceptualising Boundaries
2012 Salone Satellite 15th Anniversary | Salone Internationale Del Mobile, Milan
2012 American University in Cairo | Closing Ceremony of Design for the Streets Student Competition
2012 American University of Beirut | Shahira Fahmy Architects Profile: The In-Between Space

Exhibitions

2018 The London Design Biennale 2018, The Egyptian Pavilion curated by Mohamed El Shahed.
2016 The Climate Change Conference COP22 in Marrakech | November 2016
2016 Habitat III, housing | Quito, Ecuador | October 2016
2016 Dubai Design Week | Cairo Now: City incomplete | October 2016
2016 Morosso, Design Week, New York | 05.2016
2015 Moroso, Salone del Mobile, Milan, Italy | 04.2014
2013 Altas of the Unbuilt World | The Bartlett School of Architecture UCL | London Architectural Festival | 06.2013
2012 The Home in the Arab World | The Mosaic Rooms, A. M. Quattan Foundation | 06.2012
2011 Andermatt Swiss Alps, Aldorf, Canton Uri, Switzerland | 12.2011
2011 Green Good Design Award | The European Center for Architecture | Athens, Greece | 04.2011 Abu Dhabi Cityscape, UAE | shortlisted project Awards Exhibition | 04.2011
2010 +20 Egypt Design | Curator Paola Navona | 06.2010
2009 World Architecture Festival, Barcelona | 11.2010
2009 Dubai Cityscape, UAE | shortlisted project Awards Exhibition | 09.2010
2009 Mipim Architectural Review Magazine | Cannes, France | 03.2009
2008 Dubai Cityscape, UAE | Block 36 project | 10.2008
2008 Traffic Design Competition Exhibition | Dubai, UAE | 11.2008
2008 Furnex Egyptian International Furniture and Furnishing
Trade Fair | Cairo, Egypt | 11.2008
2007 The Leaf Young Architect of the Year Awards Exhibition | 12.2007
2007 100 % Design, 100 % Futures, London | curator Tom Dixon | 09.2007
2007 Salone Internationale Del Mobile, Salone Satellite, Milan curator Marva Griffin | 04.2007
2005 Bibliotheca Alexandrina | Young Architect of the year Exhibition, Egypt | 05.2005

Selected Collaborators & Consultants

Dar Al-Handasah - Chair and Partners
Perkins&Will
Allies and Morrison
Buro Happold
Skidmore, Owings & Merrill - SOM
Ricardo Legorreta Architects
Wimberly Allison Tong and Goo
Sasaki Associates, Inc.
Carol R. Johnson Associates
Harry Fuller & Christopher Jones
EHAF Consulting Engineers
ASTRA Construction
Community Design Collaborative - CDC AbdelHalim WilkinsonEyre
Machado and Silvetti Associates
SITES International, Maher Stino
Environment & Development Group - EDG
PSlab Lighting Design
Atelier Trente Trois | Beiruit, Lebanon
Environmental Quality International - EQI
Engineering Consultants Group - ECG
Bartenbach Lichtlabor
Communication Arts | Signage Lighting Moroso, Italy
Robert Luchetti Associates
Studio Octopi
Khatib & Alami - K&A
Shaker Consultancy Group
The Madinah Region Development Authority - MDA, KSA.

Books

100 Women Architects | RIBA | The Royal Institute of British architects | London, UK, Winter 2023
Cairo Since 1900 | Mohamed El Shahed | American University in Cairo Press | Egypt, Fall 2019.
Planning for Conservation: Looking at Agra, by Rahul Mehrotra, by Harvard University, Graduate School of Design Press 2016.
The MaskBook | Art of Change 21 | COP22 | Paris, France 2016. Undeterred: The Six Success Habits of Women in Emerging Economies | 2015 | Rania Anderson | USA.
Architecture is Life | 2013 | Aga Khan Award for Architecture | Mohsen Mostafavi | Lars Muller Publishers | Germany
ArchVision Prize | 2013 | Woman & Architecture | Italcementi Group | Italy.
55 Bars | 2013 | High Design Publications | China
Bars! Architectural Hightech Bars & Clubs | 2012 | Monsa Publications | Spain
2A Architecture & Art | 2011 | Woman's Voices in Architecture & Design in the Middle East | Homa Farjadi | UAE.
Egyptian Homes | 2010 | Dar El-Shorouk | Egypt.
Atlas Architectures of the 21st Century, Africa & Middle East | 2011 | Luis Galiano | Fundacion BBVA | Spain.
Atlas of World Interior Design | 2010 | Braun | Germany Winning Shopping Center Designs | 2011 | 35th Edition ICSC VIVA Awards | USA.
Top 50 Beautiful Homes | 2011 | Design Media Publishing Limited UK
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Frame Magazine, UK | 2.2014 | Delfina Foundation by Studio Octopi and Shahira Fahmy Architects
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Videos | Films

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Selected Clients

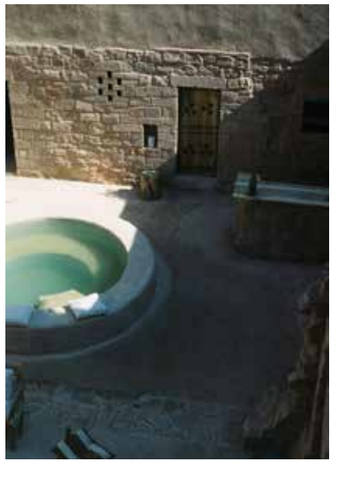
Royal Comission For AlUla (RCU) | AlUla, KSA
The Madinah Region Development Authority - MDA| KSA.
Aga Khan Award for Architecture | Geneva, Switzerland. UNEP **United Nations Environment Programme** | Division of Technology, Industry & Economics | France.
The Delfina Foundation | London, UK.
The Climate & Clean Air Coalition CCAC | Paris, France
Abercrombie & Kent | Egypt
The Andermatt Swiss Alps AG | Switzerland Eco-Bos Developments | Cornwall, UK. Ronnie Scott's Jazz Club | London, UK
The Wooster Group | The Performing Garage | New York, USA.
The Qattan Foundation | London, UK.
Orascom Development Holding ODH | Egypt
Orascom Hotels & Developments | Egypt Hamza Associates | Egypt
5 Hertford Street Club | London, UK
SODIC Six of October Development & Investment Co. | Egypt
Citadel Capital - QALAA HOLDINGS | Egypt
IGI international group for investment | Egypt
El Dar Group | Dar Al-Handasah | Egypt
Hisham Talaat Mostafa Group | Egypt
Palm Hills Developments | Egypt
Arkan | Egypt
Moroso | Italy
Solidere International Limited | Lebanon
Aga Khan Trust for Culture | Egypt
Ministry of Housing, Utilities & Urban Development | Egypt
Ministry of trade and Industry | Egypt
Samcrete | Egypt
Ministry of Culture | Egypt
Ministry of foreign affairs | Egypt
Ministry of Civil Aviation | **Egyptian Holding Company for Airports and Air Navigation** | Egypt
Ahmed Bahaa Eldin Association | NGO | Egypt
Dar Malak Salem Madkour | NGO | Egypt
Industrial Development Group (IDG) | Egypt
The Women's Health Improvement Association "WHIA"| NGO | Egypt
Marakez | Egypt
Bartenbach Lichtlabor | Krumbach, Austria











Dar Tantora Interior Photographs.

SELECTED PROJECTS

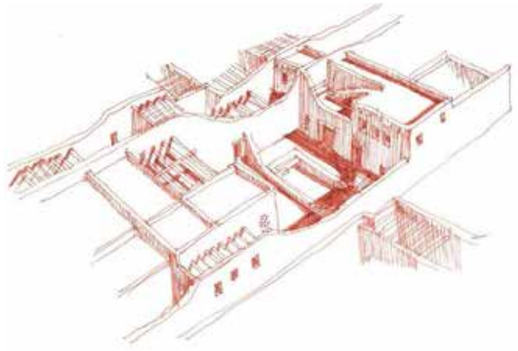
Dar Tantora The House Hotel, A Restoration and Preservation Project, Built, AlUla Old Town, 2024.

THE REHABILITATION AND RESTORATION OF ZONE 1, ALULA OLD TOWN
DAR TANTORA THE HOUSE HOTEL

Private Residences, Mixed Use, and Services.
The Royal Commission for AlUla RCU, 2021-2024.



Birds-eye View of the Project.

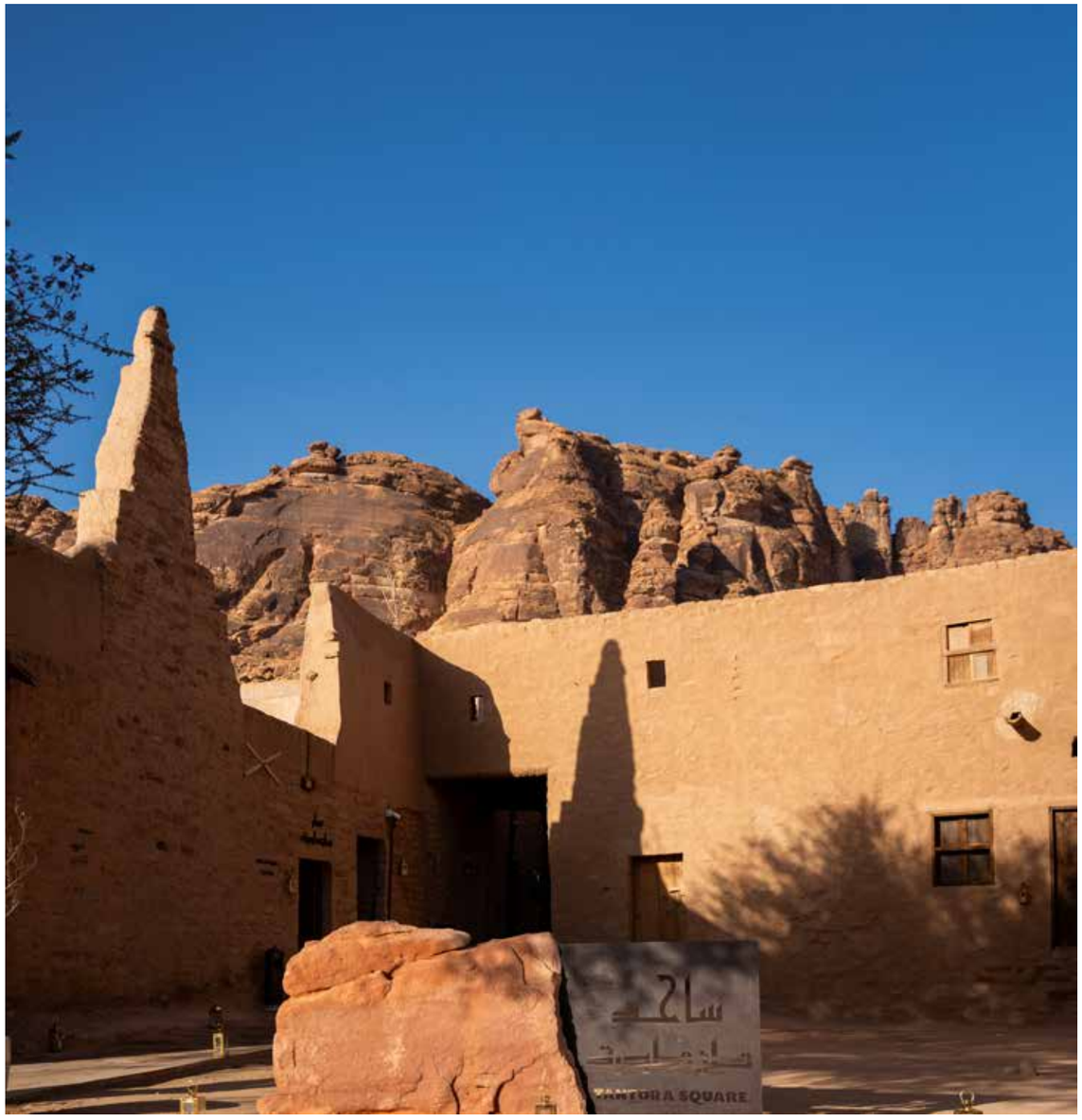




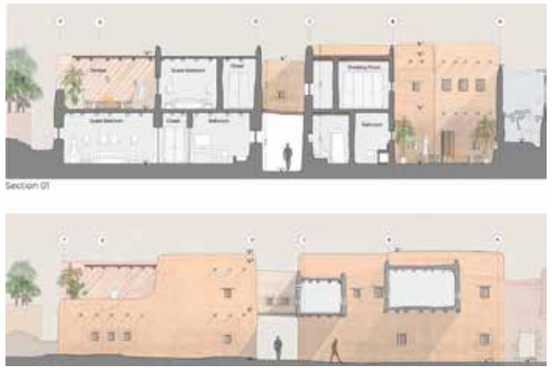
Sketches.

Dar Tantora The House Hotel offers total immersion into the cultural heritage of one of Arabia's most impressive heritage sites. The 30-room boutique eco-community sits in the heart of AlUla's Old Town - a labyrinth of mud brick houses, recent winner of the UN World Tourism Organization's Best Tourism Village. Built with the same ancient materials and architectural techniques as AlUla Old Town's 900 surviving traditional houses. The sense of history is palpable in this, one of north east Arabia's most impressive heritage sites, which once sat at the heart of the historic trading route, the Incense Road.

The design and build of Dar Tantora The House Hotel - which includes 30 earth-clad rooms and suites, an infinity pool, gym, yoga/meditation studio, spa and hotel restaurant - is central to RCU's extensive restoration, conservation and regeneration work spanning across AlUla Old Town. A low-impact, sustainability led property - the first of its kind in AlUla - the hotel was built using ancient techniques and materials, is lit by candlelight, uses expertly-restored original irrigation and ventilation systems: all of which minimise energy usage.
Total Project Footprint: 10, 934 sqm



Dar Tantora Square.

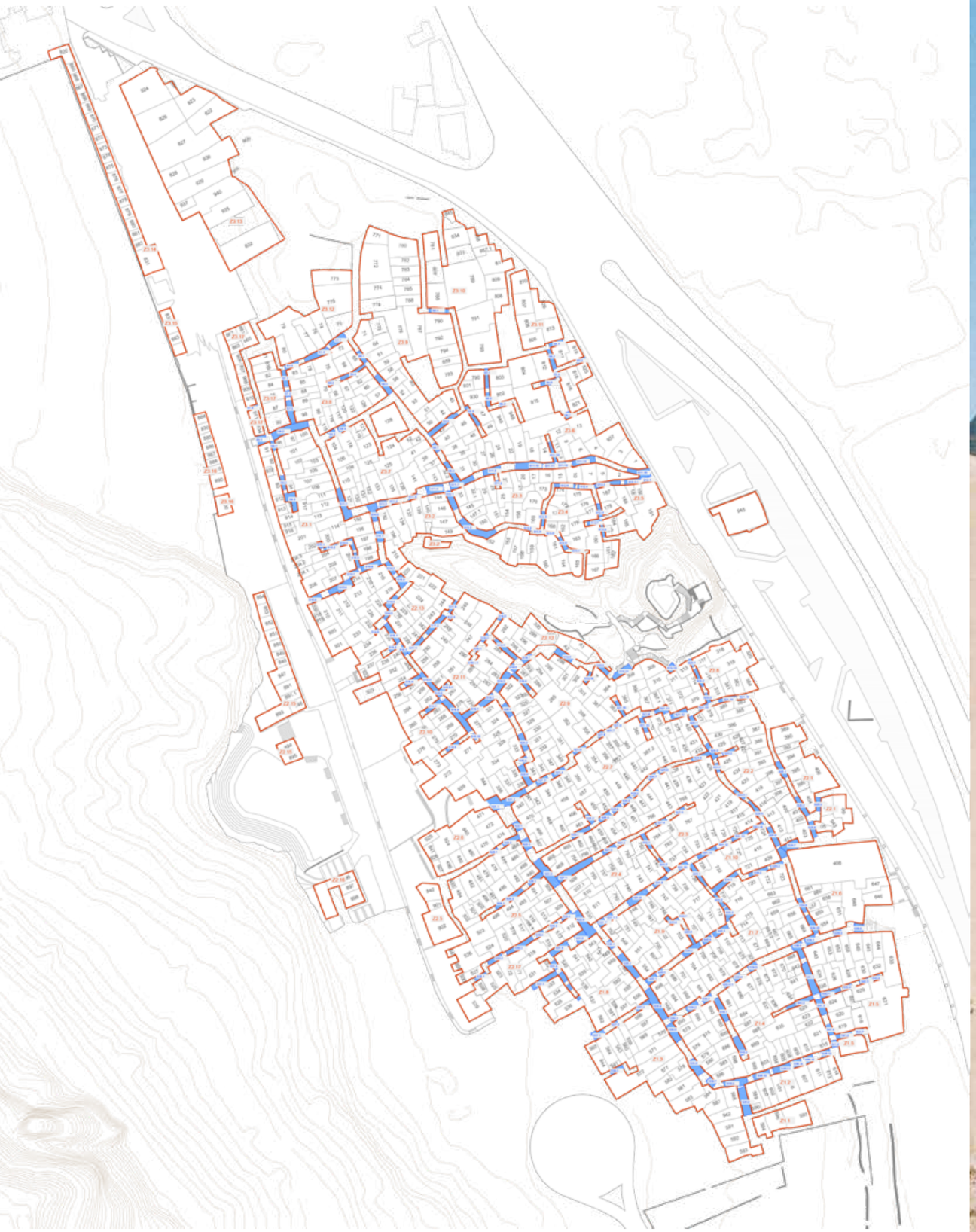


Sections.



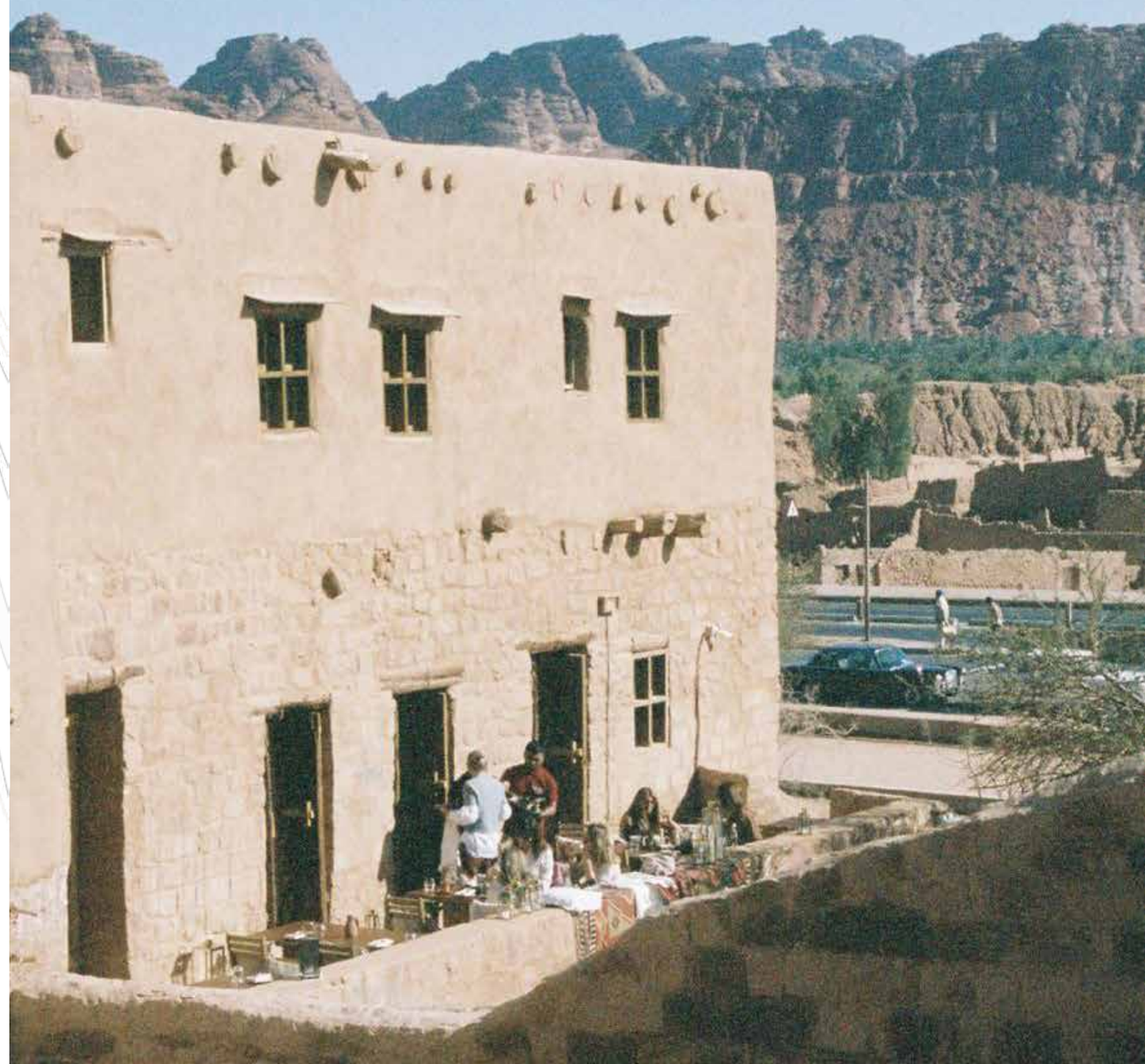
Dar Tantora The House Hotel offers total immersion into the cultural heritage of one of Arabia's most impressive heritage sites. The Royal Commission for AlUla (RCU) is delighted to announce the opening of Dar Tantora The House Hotel, operated by Kerten Hospitality. This design-led by Shahira Fahmy Architects offers a 30-room boutique eco-community sits in the heart of AlUla's Old Town - a labyrinth of 12th Century mud brick houses, and recent winner of the UN World Tourism Organization's Best Tourism Village. Built with the same ancient materials and architectural techniques as AlUla Old Town's 900 surviving traditional houses, the property offers complete immersion into the fascinating cultural heritage of AlUla. The sense of history is palpable in this, one of north east Arabia's most impressive heritage sites, which once sat at the heart of the historic trading route, the Incense Road.

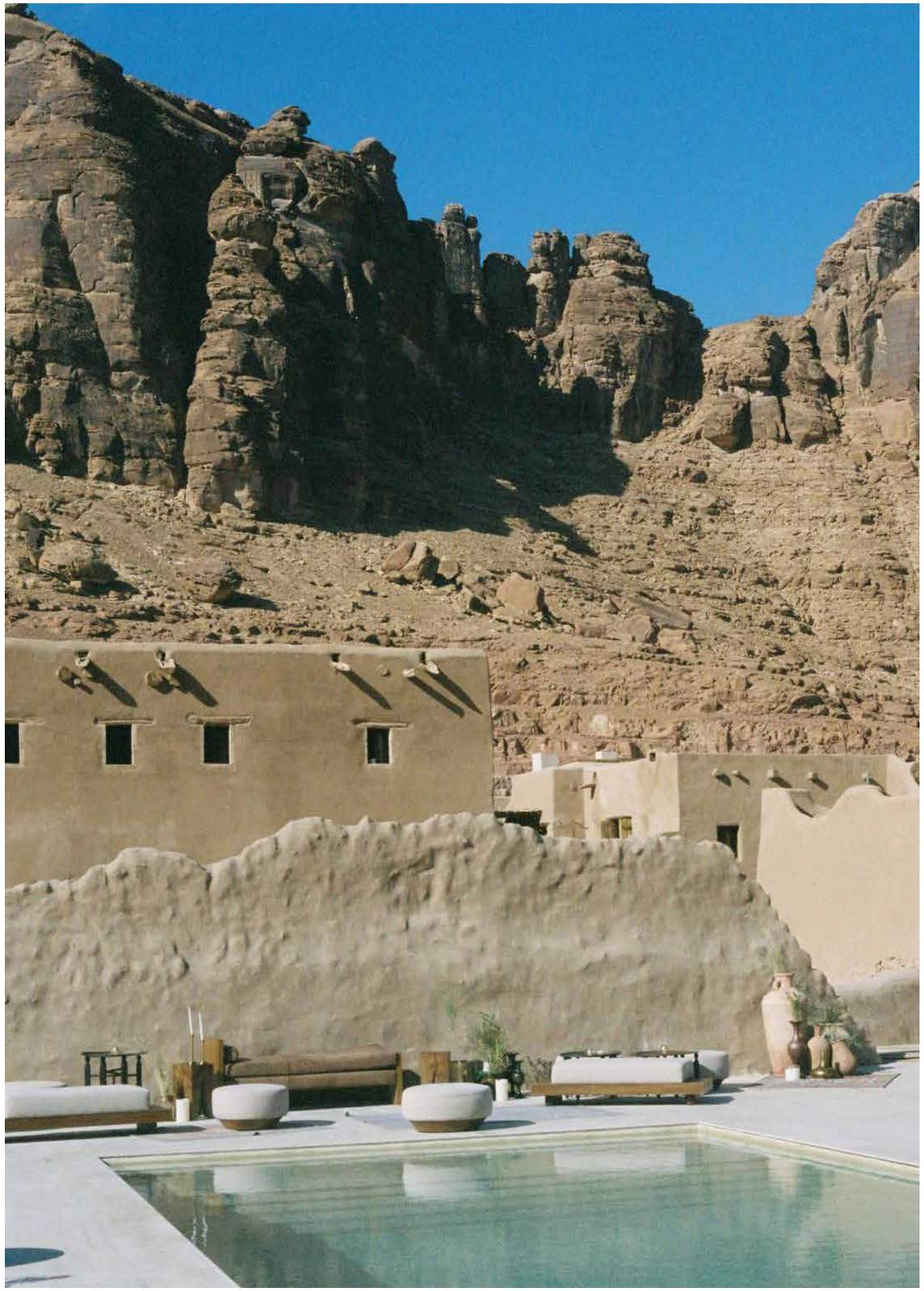




Site Plan.



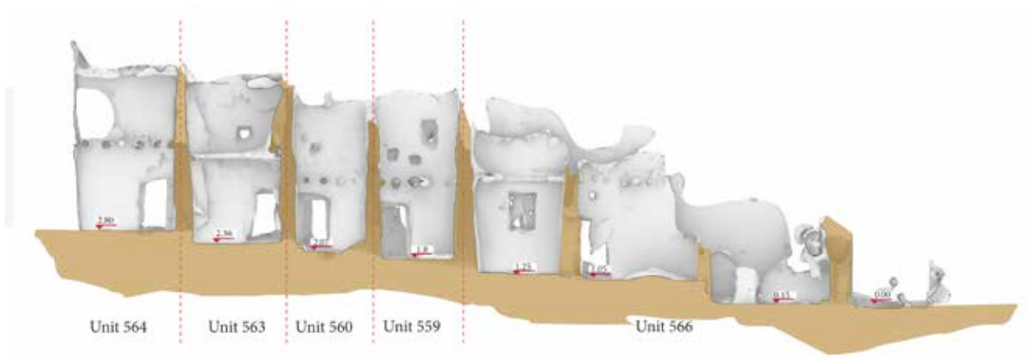




Hotel Swimming Pool.







Section.

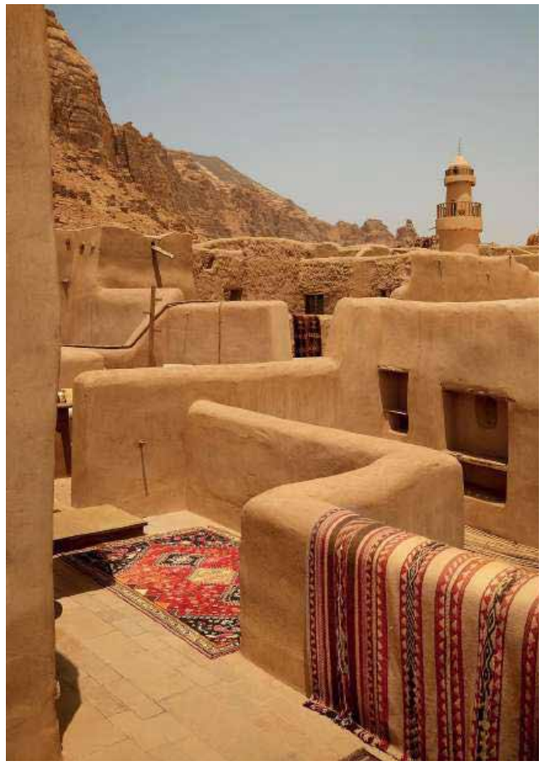




















Zone Plans.









100 ARCHITECTS FOR 100 HOUSES, AN INTERNATIONAL INVITED DESIGN COMPETITION

The Royal Commission for AlUla - RCU, Winner, AlUla, KSA, 2022.



Exterior Render.



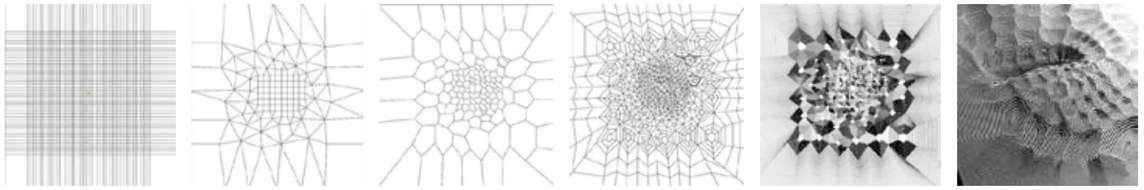
Interior View.



Interior View.

The “Carpet of the Wind” project emerges from the nomadic histories and rituals of the Nabatean area, where temporary dwellings marked by carpets or simple structures signify moments of rest and gathering amidst expansive landscapes. These symbolic territories foster acts of hospitality, prayer, and communal interaction, framing a space where human activity unfolds distinctively from the surrounding wilderness. This initiative explores the innate human inclination to delineate and inhabit spaces, reflecting a fundamental desire for shelter and belonging.

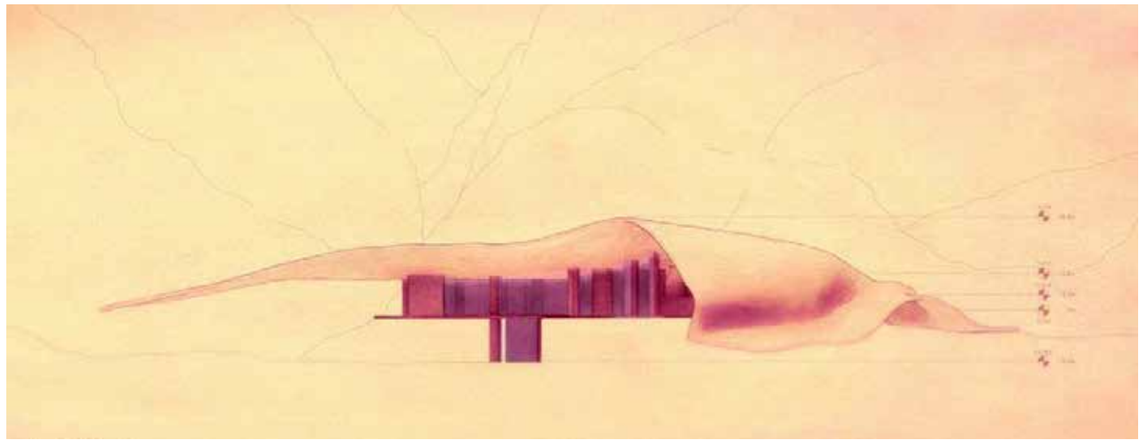
By embracing the transient yet meaningful acts within these bounded areas, “Carpet of the Wind” seeks to capture and celebrate the essence of human connection to the earth and each other within the context of a vast and storied environment.



Dissolving the Palm Grid.



Ground Floor Plan.

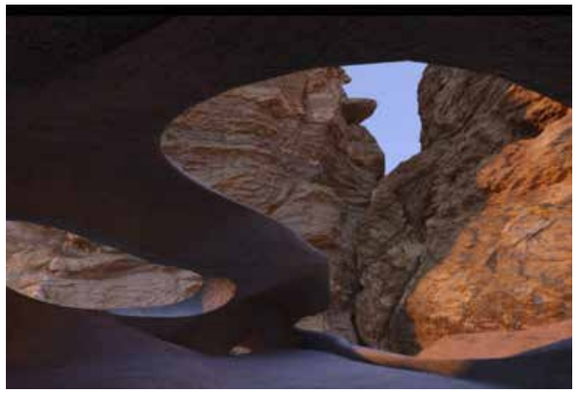


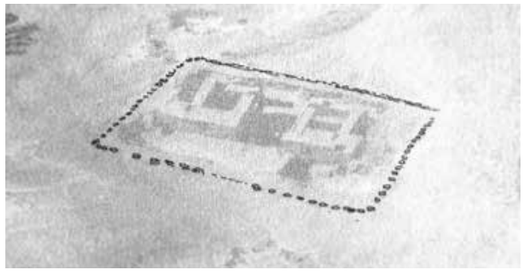
Longitudinal Elevation.

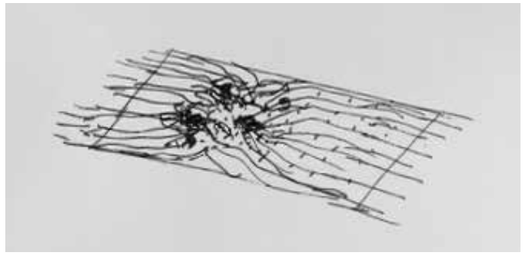


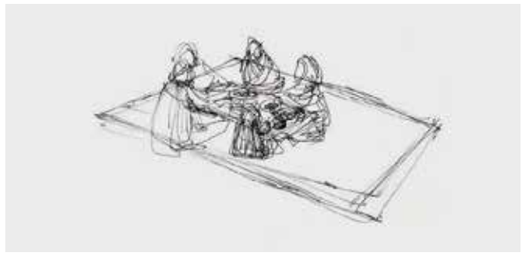
Back Side View.







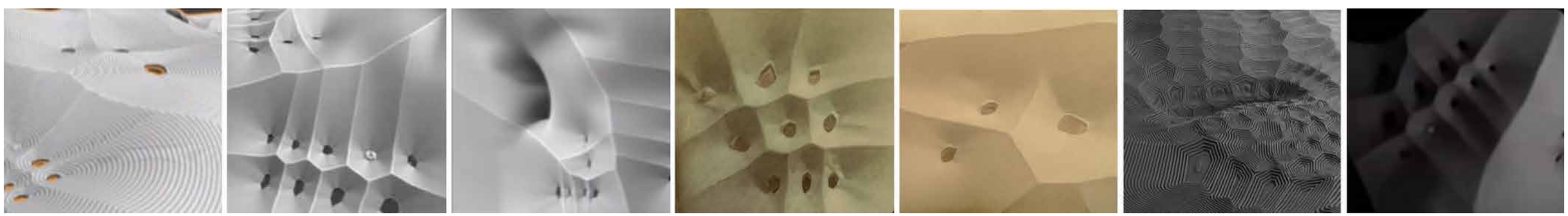




Generative Diagrams.



Exterior Render.



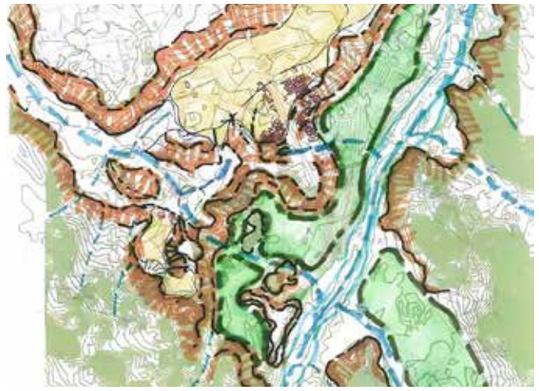
Generative Study.

THE INTERNATIONAL COMPETITION FOR THE DEVELOPMENT AND CONSERVATION OF THE HISTORICAL CENTER OF BADR

Stage II, Finalists three winners, Al-Madinah Al-Munawarah Development Authority - MDA, Al Madinah Al Munawara, KSA, 2024.



Birds-eye View of the Site.



Sketch of the Designated Site.



Render of the Museum.

Badr Hunayn is a town lying 130 km southwest of Al-Madinah, with historical and economic significance preceding Islamic times. It is part of Al-Madinah Province in Al-Hijaz region of the Kingdom of Saudi Arabia. Badr is renowned for the Battle of Badr (624 CE; 17 Ramadan 2 AH). The Battle was the first conflict between the Quraysh and Prophet Muhammad (PBUH) and his followers. It is often referred to as "The Day of the Criterion" for its embodiment of the ethical values of war upheld and practiced by the Muslims in their treatment of their enemies, companions, civilians, the natural environment, and property.

The competition and design entry seek to embody and uphold these noble values established by Prophet Muhammad (PBUH) in Badr. The design proposal harnesses the natural, cultural, spiritual, historical, and heritage potentials of the site to create a green, resilient, and sustainable multi-use destination that safeguards, conserves, and critically responds to the project site and visitors' needs.

Project Area: The total area of this site is +/- 0.72 km2. The area of the development zone is approximately 1 km2.

PRIVATE RESIDENCE UNIT 1

Al Ula Old Town, KSA, 2024.



Private House Render from the Terrace.



AlUla Old Town Private House.



Designated Plot Overview.

A home for a private client in the Old town of AlUla. Walking through Old Town a 12th century Islamic City Archaeological ruin, one is immediately transported into another time and place and yet still within the context of AlUla. Physical evidence of what has been before, and a lot of material to delve into, learn from, trace, archive and engage with. Constantly reminded to be in a position always in learning and in dialogue rather than a position of expertise, and the self-awareness when navigated such an environment with its layers of histories, reimagining its embedded social, religious, cultural, economic, and political construct.

In a trial to propose and rehabilitate a parcel of this existing ruin into dwellings and a hospitality activation with a language that intertwines with the existing and adopts the existing and takes its expressions from the basis and foundations already present. rooted on the tangible and intangible of the traditions of the remains of this Islamic city, to create connections, build ties, and fortifies a sense of belonging while inspiring and associating it with the 21st century.

Plots & Areas, First Unit: The total area of this site is 331.4 sqm with a built-up area of 317.4 sqm.

INTERNATIONAL INVITED COMPETITION FOR THE WAR ON TERROR MEMORIAL

The Saudi Ministry of Culture - MoC, Riyadh, KSA, 2024.
Threads of Unity.



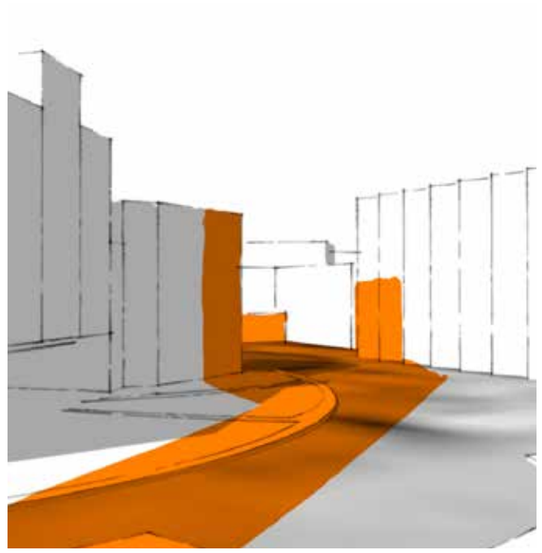
Exterior Render.



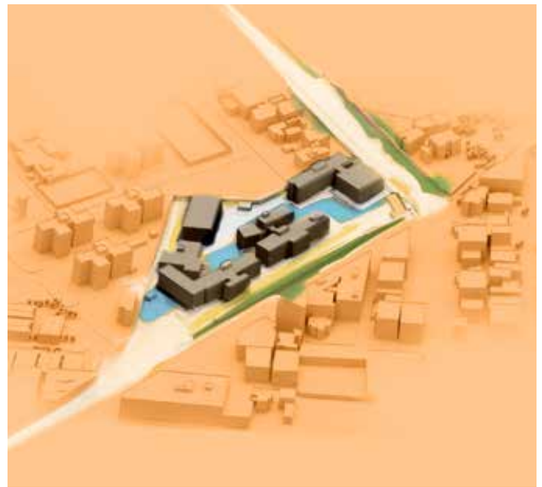
Exterior Render.



Exterior Render.



Conceptual Sketch.

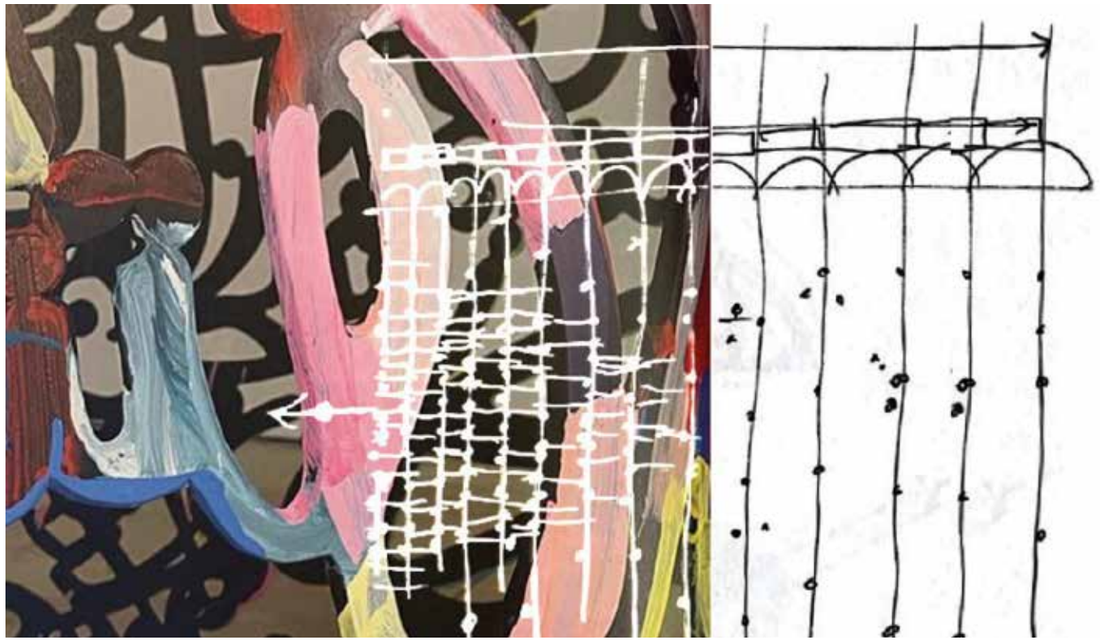


Site Axonometric.

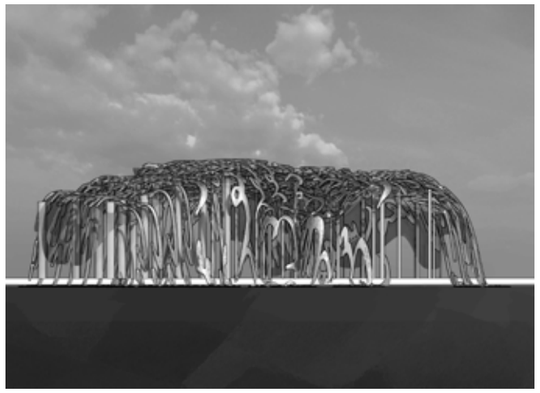
In a Context that witnessed, loss, destruction, histories of conflict, and scarred landscape, our project " Theard of Unity" anchor's the city's eventful past into the present by calling forward its ruins. A thread is drawn between time, memory, and space, establishing a strong tie between the human and nature. The past meets the futures as histories are unearthed and memories excavated to enable questioning, innovation, and more sustainable and sensitive architecture. While acknowledging a humanist approach, the power of the craft and that of the hand in the making of an architectural language, that embraces the traditions of its localities, while uplifting the subjective experience and the collective memory of those it recalls. The Thread of Unity weaves, links, mends, stitches, and envelopes an object of loss and brings it to life. As an Act of Resilience, it draws from its earth traces of its past, and emerges as an intervention that enlivens our memories and senses. Healing a wounded site through architectural intervention is more than restoration; it's a ritualistic act of care deeply woven into cultural practices. In Saudi Arabian tradition, bandaging a wound is not just a physical act but an act of compassion and nurturing.

INTERNATIONAL INVITED COMPETITION FOR ALMUSALLA ARCHITECTURAL PRIZE

The Diriyah Biennale Foundation & Saudi Ministry of Culture (MoC), Diriyah, KSA, 2024.



Collage of Conceptual Approach.



Elevation.



Modeling Process.

To reinvent the concept of 'AlMusalla' as an architectural installation/pavilion within the context of the Hajj Terminal demands and extraordinarily requires tracing its roots through a wider context which includes theology, ethics, physics and most of all art and architecture. As a starting point, we propose an insightful approach of mutuality led by Artist Ghada Amer and Architect Shahira Fahmy. It is premised on the knowledge that Islamic Art & Architecture is one continuous realm, a dialogue that never ceases to end. Our point of departure is Amer's art piece titled: '100 Words of Love' (2011), a one hundred words that the Arabic language has for 'love', an offering from the richness of the Arabic language. Comparative philology and literary intertextuality become an immense field to explore and navigate through an inhabitable physical space. An architectural gesture that occupies space and time. The polyvocality and language in Amer's work, intertwined with the audible voice and hand of Fahmy, produce a structure that forges links and ties between art, architecture, and technology; fostering a conversation focused on their life experiences, and understandings of what is the essence to be translated to the forefront with this endeavor.

LUCIDA RESTAURANT
Sheikh Zayed, Cairo, Egypt.



Skylight.



Ceiling View.



Material.

The nature of this project is retained to the entertainment industry and located on a rooftop of a rectangular building informed with a bauhaus language of architecture, on the western outskirts of Cairo, part of a business/commercial district, an area characterized with swift urbanization. responding to the client's brief to ensure a place of gathering, a hang out, that held people together: a place of meeting, gathering, and belonging. Food has always been an expression of care, a place of assembly, to eat together around a table, to share and celebrate exchanges that allow new relationships to form, and old ones to bond.

Food is at the heart of this project, an invitation to convene and find a moment of togetherness at odds with the frenetic pace of modern Cairo life. Our approach was to keep it as a rooftop, to protect its interiority yet expand its views to the exterior, allowing light and shadow to be a highlight of the project. To respect its container rectangular building, that envelopes the space, while breaking the iron grid of the structure with an emerging heart inside, a heart that is organic, human, moving, malleable. An approach is more like an architecture that is emerging from its inside to out.



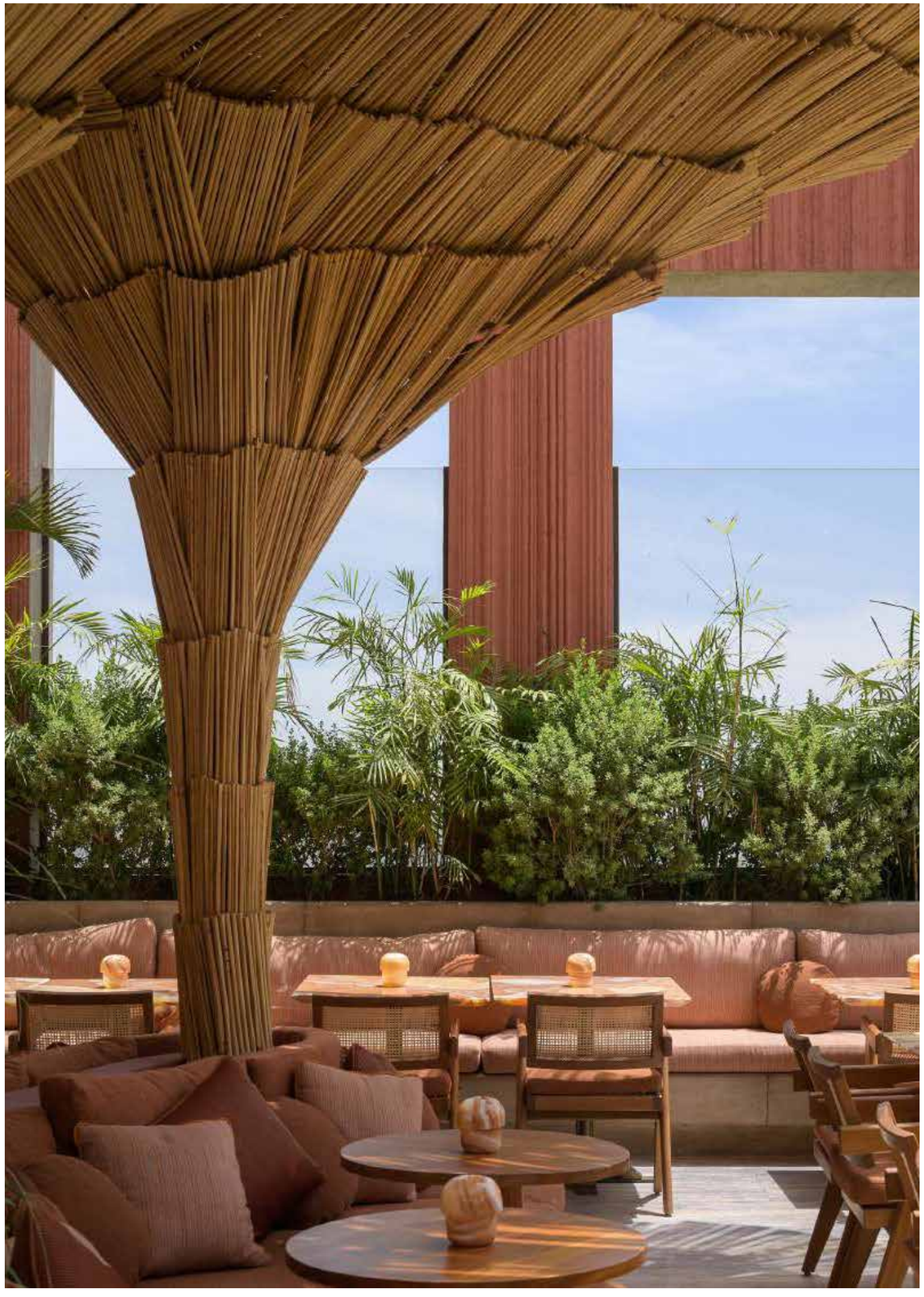
Material.



Bar View.



Reception.









EXPANSION OF THE DELFINA FOUNDATION

In Collaboration with Studio Octopi, Westminster, London, UK, 2014.



Delfina Foundation Expansion.



Ceiling View.



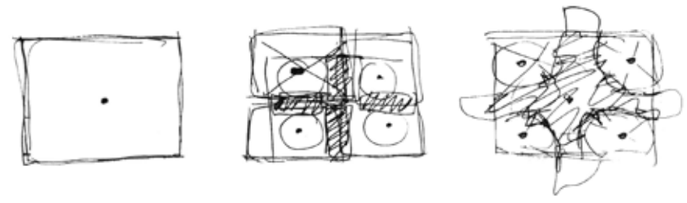
Material.

We have worked with the existing building's fabric to explore an architectural palimpsest. Using this analogy we have attempted to retain the integrity and character of the two houses. The proposed changes are simply another moment in their existence, with various elements of their history given presence in the refurbishment. We are recording subtractions to the fabric of the building by leaving a trace or 'water mark' in the wall or floor. New insertions within the buildings are made with a light and considered touch, as cabinetry or screens that avoid irreversible changes to the structure. Detailing is discrete and considered.

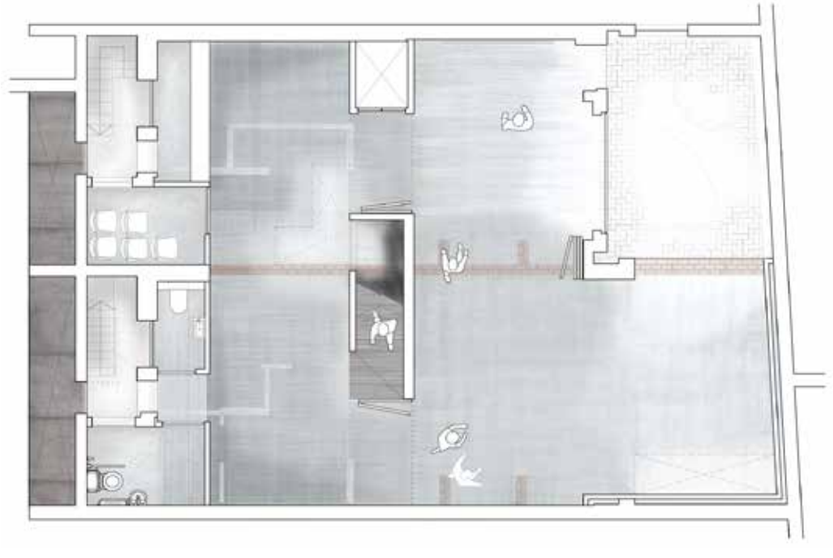
Our proposals retain fireplaces and hearths throughout the building, differing their styles and hierarchies. The areas immediately around the hearth in both public and private rooms offer a place to pause. We propose the use of floor markings or coverings to these areas to extend this concept of gathering space. Our proposals retain the existing domesticity of the two houses. We maintained a mixture of public and private spaces. The introduction of glazed panels in the floors and walls allow for the controlled integration of these spaces: diagonal views across the buildings and through the floors expose the Delfina ecosystem at work.



Dining Area.



Generative Sketches.



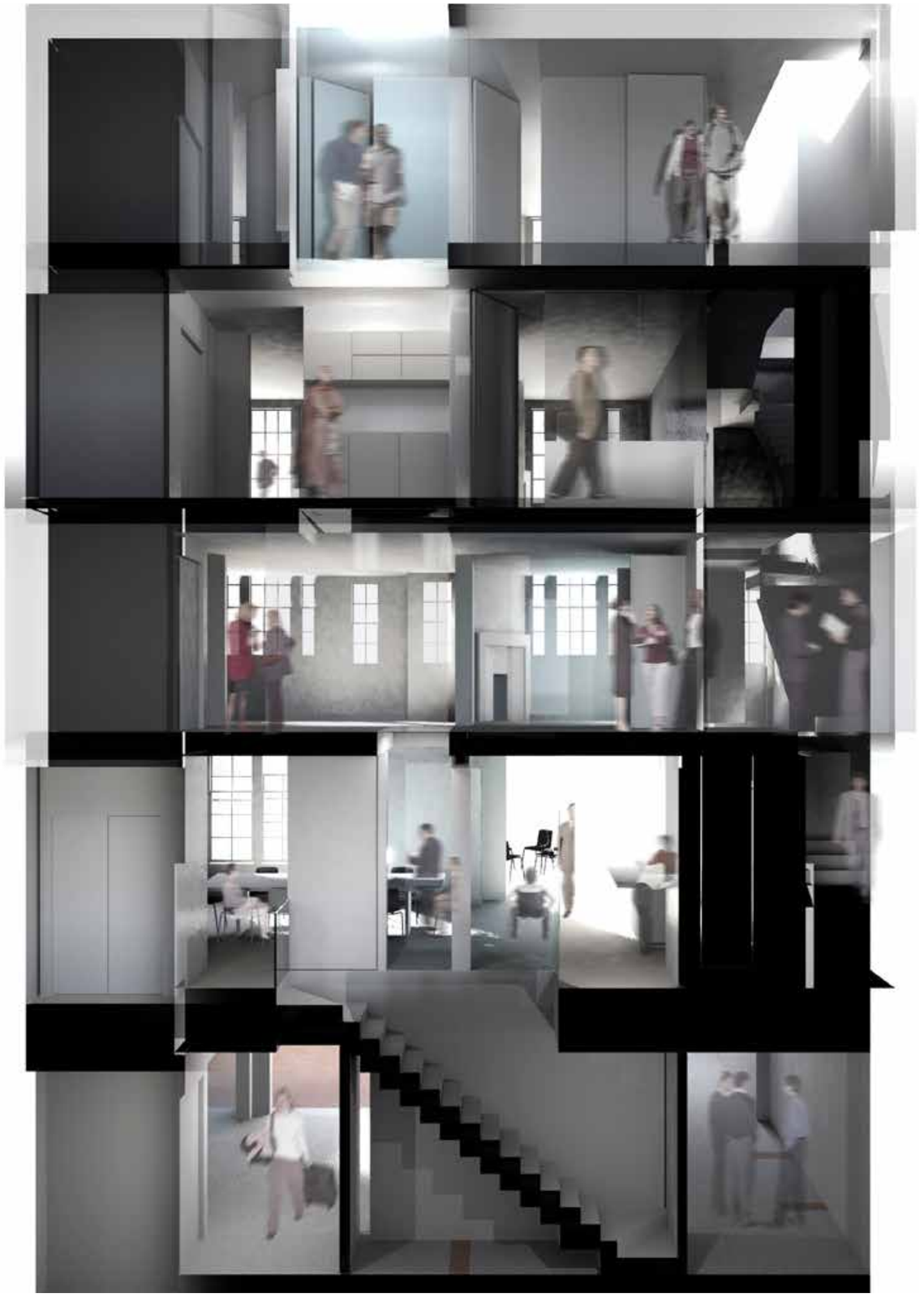
Plan.











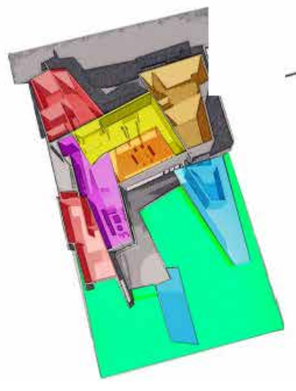
Section.

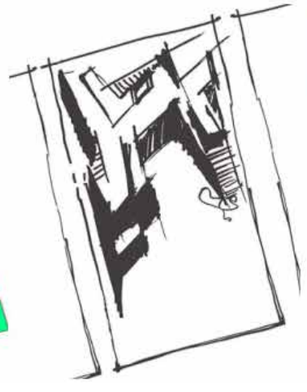
H-HOUSE
Giza Pyramids, Egypt.



H-House Under Construction.









Physical model of the house; Programmatic diagram of the different degrees of privacy; Sketch of the house; House under construction.

A home for an athletic family, counting members that are gymnastic, active, and dynamic. A concept that refects on threading activities (sleeping, eating, resting, studying, playing, and training, etc) while always maintaining a moment of pause, a moment of activation, or a moment where new activities arise from unforeseen encounters; forging in this feld I have mentioned yet attaining its quality of potentiality. Always arriving when one activity ends and a new one emerges. This feld doesn't only provide a space for functions and actions, yet it always enters the physical, the land, the terrain, the earth where the house sits.

Here, the site is a landscape bounded by a rectangle framing its fences. The house is extruded from the ground or immersed into it, where one foor appears and the other disappears, creating territories ill-defined. It balances between sitting on the land and being carved out of the earth to create those moments where the feld of in-between emerges. The relationship between the land and the structure, with minimal use of columns and almost all under one single roof, is pierced and sliced with moments to preserve the zone of defnition and the zone of none definition, and the interplay between both.

MALAK GABR THEATRE, AMERICAN UNIVERSITY OF CAIRO
Performing and Visual Arts Department Theatre, Cairo, Egypt.



Stage View.



Wall Detail.



Seats View.

The Malak Gabr theatre was designed to incorporate the ability to change the sound configurations in order to be able to teach the students about acoustics, a vital component of any successful performance from music and singing to voice projection. Speech requires a shorter reverberation time than music and controlling this can be accomplished through the layout of different materials in the space. The challenge, therefore, was to design an arena that would suit this very specific educational purpose and fulfill the expectations of the use of the space, whilst also remaining within a comparatively low budget.

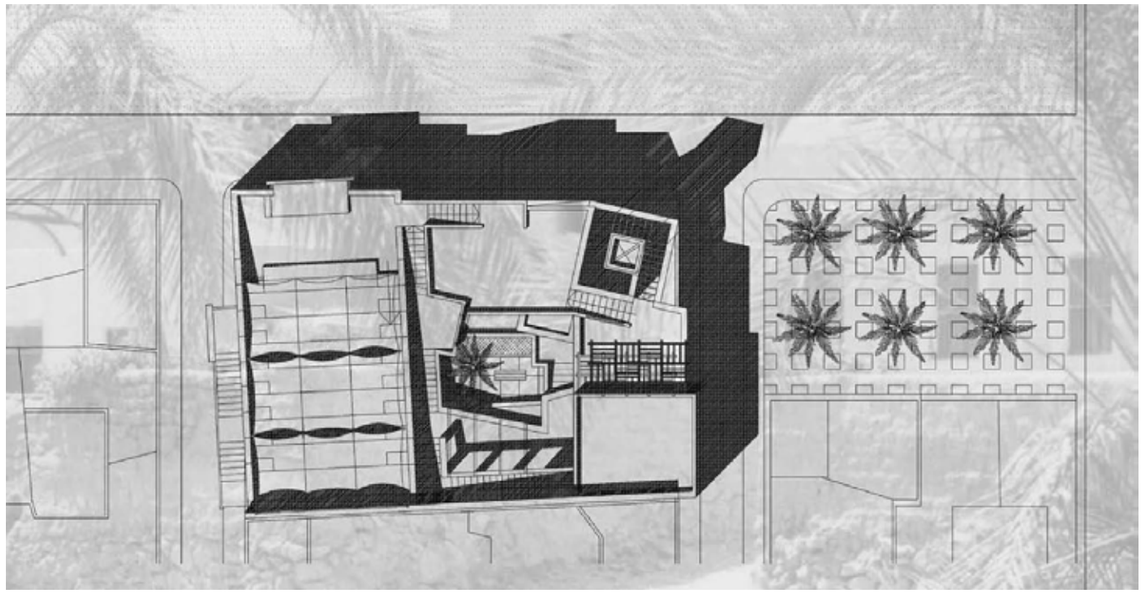
(The use of simple but solid materials such as wood, as well as an uncomplicated mechanism for the controlling systems, reflects the consideration of both the budget and the purpose of the space.) The innovative alterable sidewalls of the interior, purpose built to incorporate accomplish the acoustical requirement, are easily shifted to change the reverberation time of sound. The design has incorporated small reflective chambers behind the main absorptive wooden walls, which are divided into multiple rotating panels. Each of the segments of the wall can be maneuvered to control the amount of sound reaching the chamber.

AHMAD BAHAA EL DIN CULTURE CENTER

In Collaboration with Dar Al Handasah Chair and Partners.

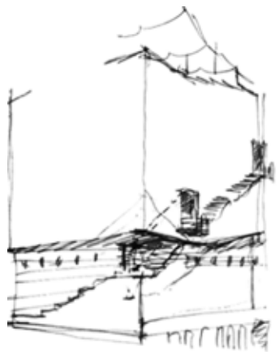


Sketches.

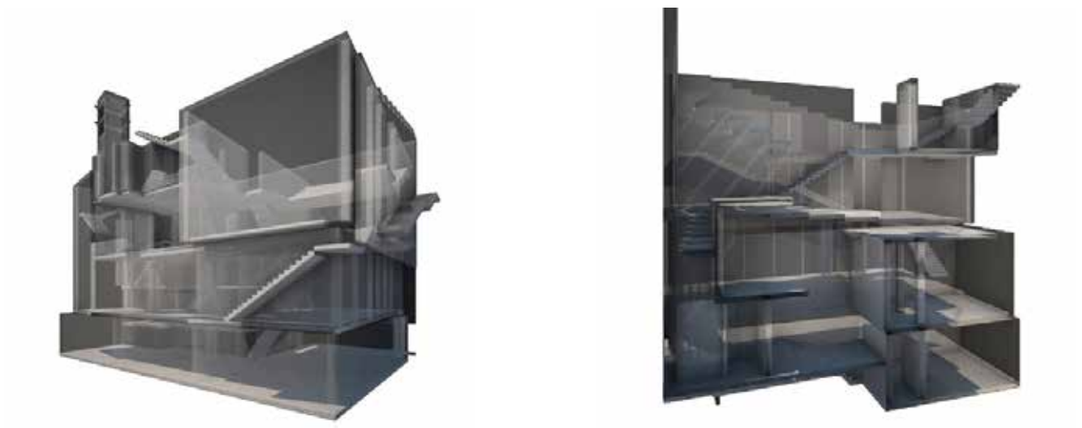


Layout.

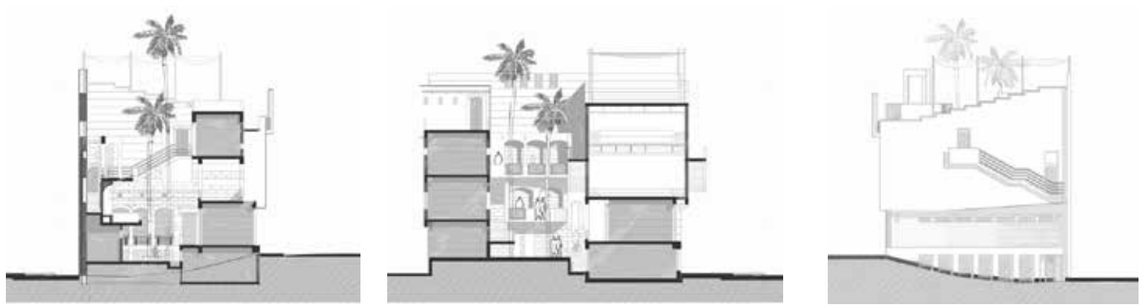
The concept is about a journey that no longer reflects on the duality of the inside and the outside but cuts across it. Through creating a series of layers from far out to the deep in, getting people introduced to a grey scale environment rather than a black and white transition. The project has places of definitions and functions, it has about none definitions, overlaps and spaces of in between; instigating new behaviour, activities and allowing for new opportunities and choices. This project is located in a place with a good human capital, where education exists but suffers from a lack of skills development and unemployment. The project comes as a common ground where Copts, Muslims, women and children meet, interact, and connect. After almost two years now, the culture center is now serving not only Sidfa, but also El Ghanayem and Abou El Tig Markaz which all together represent 16% of Asyut governorate.







Perspectival Sections.



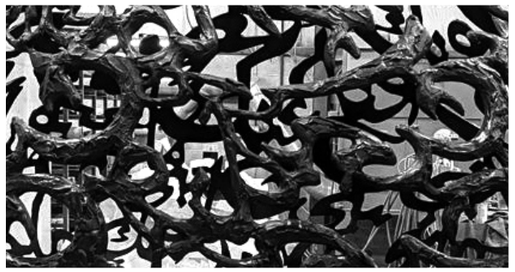
Sections.



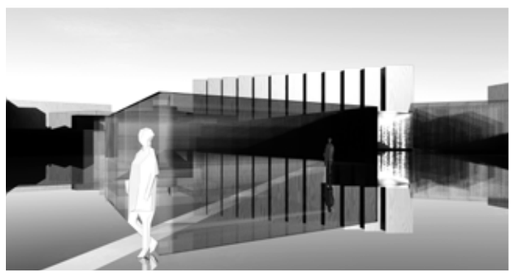
Dar Tantora, The House Hotel
AlUla, Old Town, Saudi Arabia
Completed Project, Operation date January 2024
2024
The Royal Commission for AlUla - RCU
Hospitality
Architecture & Interior Design



International Invited Competition for the Development and Conservation of the City Centre of Badr, Stage II
Badr Town, Al Madinah Al Munawara, KSA, for Al-Madinah Al-Munawarah Development Authority - MDA
2024
Competition - Finalists three winners
Urban & Architecture Design



International Invited competition for
AlMusalla Architectural Prize
Diriyah, Saudi Arabia,
For the Diriyah Biennale Foundation & Saudi Ministry of Culture - MoC
2024
Competition Entry



International Invited competition for
The Memorial to the War on Terror
Riyadh, Saudi Arabia
Saudi Ministry of Culture - MoC
2024
Competition Entry
Urban & Architecture Design



SS - Private Residence
AlUla Old Town, Saudi Arabia
Private Residence
Private Client
2024
Completed Project
Architecture & Interior Design



Bergidyll Boutique Hotel
Andermatt, Swiss Alps, Switzerland
2023
Hospitality
Architecture & Interior Design



100 Architects For 100 Houses Winner
An International Competition for AlUla
2022
AlUla, Saudi Arabia
Royal Commission for AlUla - RCU
Competition
Urban & Architecture Design



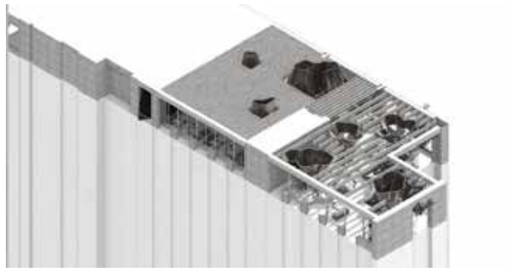
SF - Private Residence
AlUla Old Town, Saudi Arabia
Private Residence
Private Client
In Process
Architecture & Interior Design



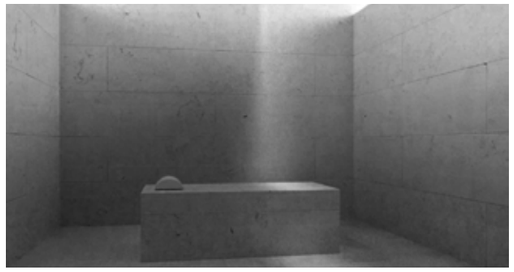
GH - Private Residence
In Process
AlUla Old Town, Saudi Arabia
Private Residence
Private Client
In Process
Architecture & Interior Design



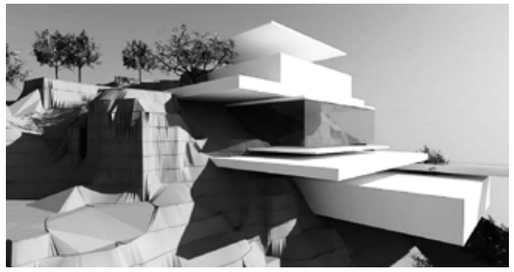
DP - Private Residence
AlUla Old Town, Saudi Arabia
Private Residence
Private Client
In Process
Architecture & Interior Design



Arkan Restaurant, Lounge, Bar & Club
Arkan Plaza, Cairo, Egypt
Hospitality
2023
Completed Project
Architecture & Interior Design



Private Spa, Gym, Business Club - 5HS Club
In process
Mayfair, London, UK
Hospitality
Interior Design



Faqra House
2021
Lebanon
Residential
Private Client
Architecture Design



Ancient Hill Villas & Resort - Prototype 1
In Process
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



Ancient Hill Villas & Resort - Prototype 2
In Process
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



Ancient Hill Villas & Resort - Prototype 3
In Process
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



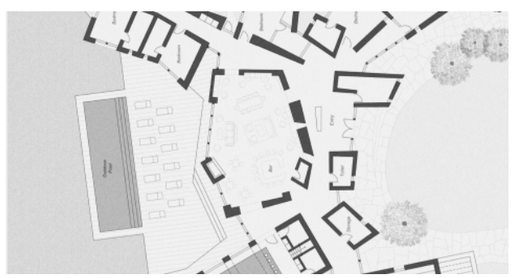
Shedwan Villas - Prototype 1
2021 - 2022
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



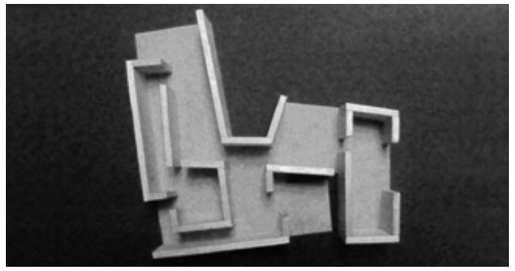
Shedwan Villas - Prototype 2
2021 - 2022
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



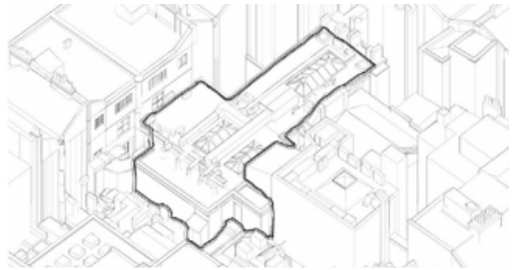
Shedwan Villas - Prototype 3
2021 - 2022
El Gouna, Hurghada, Egypt
Density
Orascom OHD
Architecture & Interior Design



Cornwall Boutique Hotel England
In Process
West Carclaze, Great Treverbyn Lake, Cornwall, UK
Density
Orascom OHD
Urban & Architecture Design



Private Residence
2021
Cairo, Egypt
Residential
Private Client
Interior Design



Ronnie Scott's Jazz Club
In Process
London, UK
Hospitality
Architecture & Interior Design



32 Parkside, Knightsbridge London Apartment
2020 - 2022
Parkside, Knightsbridge, UK
Residential
Private Client
Interior Design



5 Derby St. Club & Gym - 5HS Club
2022
Mayfair, London, UK
Hospitality
Architecture & Interior Design



The Rose Al Youssef & Ihsan AbdelKouddous Museum and The Stamp Collection Museum
In Process
ElGouna, Hurghada, Egypt
Architecture Design



Abercrombie & Kent Boat - Nile Adventurer, 32 rooms
2009 - 2010
Luxor, Egypt
Commercial / hospitality
Abercrombie and Kent
Interior Design



Abercrombie & Kent Boat - Nile Adventurer, 32 rooms
2009 - 2010
Luxor, Egypt
Commercial / hospitality
Abercrombie and Kent
Interior Design



Expansion of The Delfina Foundation
2012 - 2014
London, UK
Competition
The Delfina Foundation, UK
Architecture & Interior Design



Yacht Club
2022
El Gouna, Hurghada, Egypt
Recreational
Urban & Architecture Design



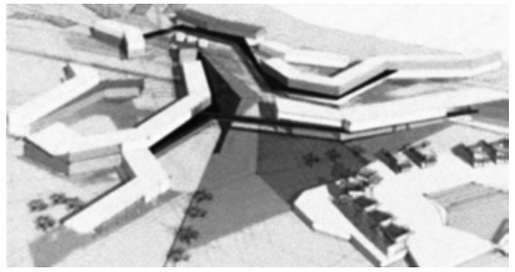
Andermatt Swiss Alps Planning & Architecture Competition - Finalist Winner
2012
Swiss Alps, Switzerland
Touristic Resort
Orascom Hotels & Developments Egypt
Urban & Architectural concept design



Ahmed Bahaa El Din Culture Center
2011
Eldeweir Village, Sedfa District, Asyut, Egypt
Cultural Center
Ahmad Bahaa El-Din Friends Foundation
Architectural Design



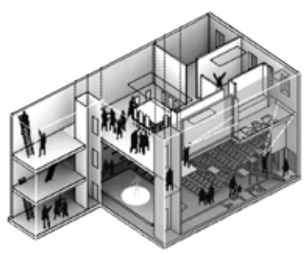
Bus Stop Station
2013 - 2014
Krumbach, Austria
Art & Design
Architecture Design



ElGouna Beach Club Apartment & Hotel
2011
El-Gouna, El Hurghada, Egypt
Density
Ethos for Touristic Establishments
Urban & Architecture Design



The Hill, Allegria
2008 - Under Construction
Sheikh Zayed City, Egypt
Density
SODIC {Egypt} + Solidere {Lebanon}
Master plan revision of the 45 acres residential area and architectural design of twin houses, townhouses, and stand-alone villas.



Wooster Group Project
2014
New York, USA
Commercial / Retail
Architecture & Interior Design



The Hill, Villa Prototype - Allegria
2008 - 2012
Sheikh Zayed City, Egypt
Density
SODIC (Egypt) + Solidere (Lebanon)
Architecture Design



The H-House
2011 - 2023
Pyramids Hills, Giza, Egypt
Private Residence
Private
Architecture Design

HK - House
2011
Allegria, Sheikh Zayed, Egypt
Private Residence
Private
Architecture Design

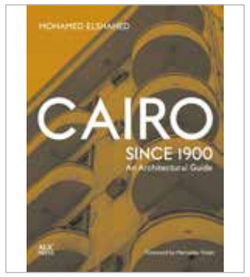


Administration Building, E Square
2007
6th of October, Egypt
Corporate
IDG – E Square
Samcrete Egypt
Urban, Architecture and interior Design





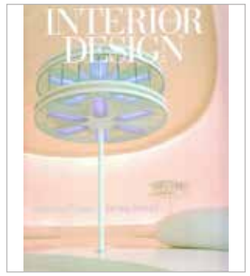


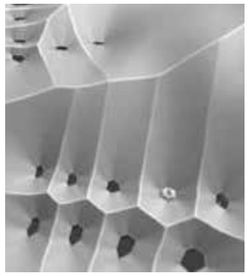











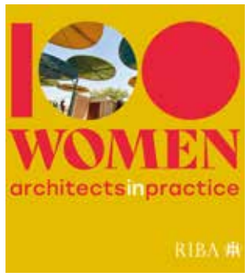


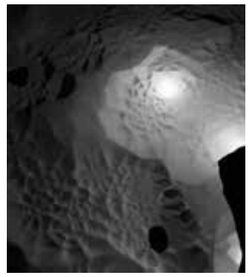


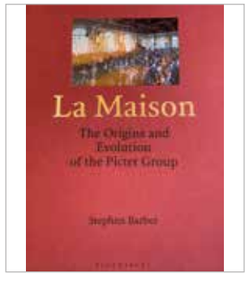
















THE TEAM

The SFA team embraces a multidisciplinary approach to architecture, fostering a collaborative environment with architects, academics, archaeologists, artists, visualizers, and researchers. We welcome diverse disciplines and scales, enriching each project with contributions from our talented international team, local governments, consultants, economists, and partners. In constant dialogue, our projects derive their aesthetics, enhance their surroundings, and strive for an ecological future.

THE TEAM: Farida Maamoun, Carol Emmanuel, Salma Ashraf, Nazly Khalil, Esraa Elmahdy, Mohamed Essam, Salma Mohamed, Sameh Zayed, Sherif Shehata, Maria Joseph, Patrick Anis, Rawan Kharbotly, Mariam Nader, Esraa Salman, Ahmad Bassem, Benjamin Melad, Marwan Magdy, Youssef Hagag, Sara Zakareya, Marawan Abdallah, Aya Mashhour, Magdy Nada, Hisham Hashim, Ahmad Sanafiri, Ibrahim Daoud.

COLLABORATORS: Amr Abou Taweila, Samir Ayad, Phd.May El-Ibrashy, Phd. Omar Nagati Arian Saghafifar, Rowaa Ibrahim, Bas Princen, Studio Octopi, Sites international landscape, Padriac Kelly Buro Happold, HKT II Hanif Kara, Ghada Amer, CDC Adelhalim Ibrahim, Legorretta+ Legoretta, P-Slab Lighting, Vladimir Durojvic, and more.

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ARCHITECTS